

Mr. Bruce Bradley
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Dear Bruce:

I am delighted with the gift, you couldnt have sent me anything that I would have liked better than the perforated ^{crescent#} crescent. It## is probably from the vicinity of the State of Colima, Mex. I am sorry that I left the wrong impression about the core tops and sections, I feel that they were used as ear spoons rather than for making the ^{crescents} cressents. I have seen some cressents that are ten inches across, some of the initial flakes must have been enormous expanding flakes and removed from a ~~plane~~ plane surface as both faces of the flake are almost parallel. I have seen some of the crescents ten inches from end to end.

I have had some success and many failures in making the perforations, the punch must be no larger than a small needle with no flare . These people who made the perforations had hardened copper but even with metal one encounters many difficulties. I hope that you can devise a dependable technique to make these holes. The Egyptians used a core drill and then finished with percussion which is not too difficult. Bruce, I have seen a string of between fifty and seventy five obsidian pieces from Colima that have the appearance of human front teeth with the root of the tooth pierced by first drilling a conical hole and finishing it by removing a little cone They were made by flaking.

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I do wish that you will be able to go there sometime as there are some remarkable examples of flaking techniques. very large bifaces with the finest ^a diagonal parallel pressure flaking and other things made with unbelievable skill.

I am glad to hear of your visit at SMU, Wendorf, Shinner and Haynes are fine company and have much interest in stone working. Too have you been to Cambridge yet. Hope that you will be able to get one of the Brandon hammers to try on obsidian. I will see Francois Bordes next week for a brief visit and will tell him of hearing from you.

With best Wishes,

Don

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