



11 November 1967

Don Crabtree
Kimberley, Idaho

Dear Don and Evelyn,


Rob should get there about the time you receive this letter. I have told him that his first priority is to work with you and practice, and his second job is to read and study for his exams in April. His thesis should be low priority because if he really does well in his exams he can skip the Master's and, with supplementary work, use his thesis for his doctorate..

I gave him the single copy of the film we made while you were here so that you can evaluate it. Except that all of the over-the-shoulder shots did not come out, I think that it is a good film, although it might be better if you prepared a script and narrated certain sections where the acoustics were bad or where you had to concentrate on your work too much, or where your commentary is unclear. Certain important features must be explained; i.e., the concept of preparing the platform, the major distinction between percussion and pressure, just what is meant by the flake "bending". You will undoubtedly see other things. If this film duplicates any which you have made elsewhere which are to be marketed, we will use it here only, and would require only a taped narration. On the other hand, if you like it and believe that it would be useful to distribute it to other universities, perhaps we could finish it as you advise next March, either before or after the Calgary conference. Perhaps if we were prepared we could film flakes being removed from underneath. Incidentally, we would want to retain some of the verbal description now in the film to give it more "life".

I intend to submit your article on Wilson Butte without change, and if Ken Hayashi wishes, he may later reply. There is no reason why we must discuss it, I guess. He has yet to send his finished drawings to us. It would be good if he could be invited to the Calgary conference. Although he is not a flint knapper, he has many insights into flake and artifact analysis, especially of micro-blades.

Whatever you think about the film, we would certainly like to have you come up here after Calgary. Those members of the Society who were fortunate enough to be present at one of your demonstrations still regard your visit as the highlight of all meetings ever held here, and they and others not so fortunate would very much like to see you again. I hope that we can work something out. I also hope that you are not worn out by a 10-day conference. We certainly could not come for more than two or three days.

Best,


Alan L. Bryan

CE.2.3.25