

Museum Idaho
April 29 - 1970

Mr. Tom Crabtree
Kimberly Idaho
Geo. W. Crabtree.

I am a subscriber to the "Magazine" "Incredible Idaho"; I read article "Flintknapping"; I enjoyed it very much. I shouldn't be taking up your time I guess, but as I also do some artifact chipping as arrow heads, spear points, scrapers, cutters etc. I like this hobby because each piece of material presents a new challenge it seems.

I have chipped from different materials - chert, jasper, obsidian, common opals. Precious opal from Australia as chrysocolla from Arizona which was the toughest one to chip. Your method of testing was interesting. I have found this to be true as to the Yusefence tribe. I have done a little of it & have it to be true as to creating the material. I learned this art of chipping &

flaking from ~~the~~ man in Jullit^{ia}
Edho around 20 years ago. He was just
my force. From that time on, only the best
work would do.

I use the "White Tail" horn for my chipping.
I find this particular horn has the right texture
for chipping. The mule deer are too soft & I
use the mule deer + elk for percussion work.
So much for my work. Just researching
& work sounded so interesting I had to
write + if you happen to come to Moscow
to the U.S.S.R., I would be very happy to
see you at working the artifacts.

Thank you again for a real
interesting article.

Sincerely

Rudolph A. Carlson

P.S. I chip + use my seeds for Bolo
Ties. My ties are in several different
countries + the U.S.

RAC.