

UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ANTHROPOLOGY  
BERKELEY 4, CALIFORNIA

10th March, 1965.

Mr Don Crabtree,  
Route 1,  
KIMBERLEY. Idaho.

Dear Mr Crabtree,

I am writing to ask if you would be interested in taking part with Francois Bordes in a film on stone working techniques which we hope to make here between mid-April and mid-May with a grant from the National Science Foundation. The film will be designed to show the main Palaeolithic and later methods of working stone by percussion and pressure - or, rather, the ways in which recent ethnography and experiment indicate that the results could have been produced.

Francois Bordes and his wife will be over here then and the opportunity is too good to miss as we believe that there will be great interest in a film of this kind. He has especially asked that we should try to persuade you to join us and demonstrate pressure flaking techniques and we would be delighted if you would be able to spend a week or, if necessary, a day or two longer and take part in discussion and work on the demonstration.

I recently read your paper on the heating of flint prior to pressure flaking which I found most interesting and I very much look forward to meeting you. Certainly the Pine Spring material from southern Wyoming, excavated by Floyd Sharrock, bears out what you say about heating and it is also possible that this may be the explanation for the gloss that is present on a percentage of Magosian implements from Africa, where I worked for some 23 years before coming here.

We shall not know officially from N.S.F. whether we have the money for another 2-3 weeks but we believe we shall get it. I have asked them for \$500 to cover your participation - air travel, board and lodging and an honorarium. I hope that this will meet your expenses and that you will agree to come. The Bordes arrive about the 19th April so, unless you have any definite preference, I would suggest the last week in April, beginning of May for your visit. It would be a great pleasure to meet you as I have been interested in stone technology for a long while now and have done some experimental work with hard rocks in southern Africa.

Would you like to send down a supply of the flint or chert with which you usually work? We have obsidian here, of course, and I can get a supply of Farmington chert which varies much as to facility of fracture. I asked Francois if he would like to send over some Bordeaux flint but I think he will trust to what we can provide here.

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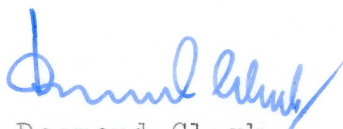
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I have \$100 to cover the cost of collecting raw material for this film so if you would like to send down some good quality flint or other stone that you use the costs could be covered from this sum, which I trust will be sufficient.

I much look forward to hearing from you.

With best wishes,

Yours sincerely,



J. Desmond Clark.  
Professor of Anthropology.

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