UNIVERSITY OF CALIFORNIA

DEPARTMENT OF ANTHROPOLOGY
BERKELEY 4, CALIFORNIA

22nd March, 1965.

Mr Don E. Crabtree,
Crabtree's,
Kimberly,

Dear Mr Crabtree.

Idaho.

I am delighted that you will come to Berkeley and participate in the making of the film. We will plan for the last week in April and hope that the grant will be received. I will let you know immediately should there be any difficulty of this nature. When your dates are finally fixed would you like me to book any accommodation for you?

I have been trying to persuade Bordes to bring flint with him and have today received a shipping notice for some that he has sent off by sea to San Francisco leaving Bordeaux on some unspecified date after 16th March. It is, therefore, most unlikely that it will arrive in time, though I suppose it just might. I have a few large pieces of Obsidian here but I would be most grateful if you could, as you suggest, come via Glass Butte and collect some large pieces and work up some preforms. It would indeed be excellent if we could include the Mexican blade technique.

I would be very grateful indeed if you could get the Harrison County Indiana flint. Perhaps you could ask Dr Baby if he could let us have this and, if so, if he would ship it over addressed to me c/O the Lowie Museum. I should imagine if you explained to him what it is needed for and that we have none locally he would be willing. I imagine the cost of this would not be more than about \$65 which is all I shall have left when I have paid for Bordes' shipment from Bordeaux which, I imagine, will still have to be paid for even if it arrives too late to be of any use!

No, I shall not be able to attend the typology conference in Bellingham.

I am much looking forward to your visit and to making your acquaintance — it is excellent news that you can ${\tt come}_{\:\raisebox{1pt}{\text{\circle*{1.5}}}}$

With kindest regards,

Yours sincerely,

J.Desmond Clark.
Professor of Anthropology.

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