Route 1 Kimberly, Idaho Sept. 26,1965

Dr. J.Desmond Clark
Dept. of Anthropology
University of California
Berkeley, 4, California

Dear Dr. Clark:

Thank you so much for your nice letter sent to me from Africa and for your interests in making the casts of the classic artifacts. I have recently secured a few casts from Wormington and they have been such a help to me in my analysis and writing that I do believe this to be a worthwhile program for interpreting techniques.

Weattended the INQUA meet in Boulder and it was an interesting and rewarding session and gave me an opportunity to renew acquaintances with many old friends. It was really an education to me to have had a chance to hear so much up-to-date information. It was particularly nice to again see the Guichards of Bordeaux and to hear Madam Guichard deliver such an interesting paper.

As you probably know, NSF has allowed the grant to ISU and I have been real busy since July doing some writing and experimenting for the handbook on techniques. I have been working on the Egyptian technique and have had some luck with the pressure method.

I just returned from a meet at Glass Butte, Oregon with Henry Irwin and we spent four days there practicing different techniques and comparing notes. Also returned with a dump-truck load of obsidian which should give me ample material for my experiments and the filming Dr. Swanson plans to do.

Am enclosing a copy of the slide Evelyn took while we were in Berkeley. We are particularly fond of this picture and felt you and Betty would like to have a copy.

We do hope that by this time you are the proud grandparents you hoped to be and that Mother and child are doing well. Do hope you get to spend some time in England with your family.

It certainly was a distinct pleasure and honor to have spent the time in Berkeley with you and Betty and we do hope that it will not be too long before we can get together again. We will hope that one day you will have time to visit us in Idaho and we certainly will not fail to call you whenever we are in the Bay area. Do hope that the film will be to your and Clyde Smith's liking and if there is anything I can do to help with the narration or editing, please do not hesitate to call upon me.

I do hope that you have enjoyed the Summer and would like very much to someday have a chance to hear of your finds.

Sincerely,