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SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF ANTHROPOLOGY

BERKELEY, CALIFORNIA 94720

15th January, 1968.

Mr Don E. Crabtree,
Route 1,
Kimberly, Idaho,
83341.

Dear Don,

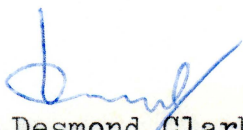
I am filled with remorse in that I find I still have a letter from you dated 12th October unanswered. Please accept my very sincere apologies. At the same time Betty and I send our warmest greetings to you both for 1968.

In your letter you asked about the progress of the films and I am pleased to say that one of them has been completed. This is the one showing percussion flaking techniques done by Francois who makes everything from pebble tools to Mousterian discoid cores, points, and side scrapers. We were quite pleased with this but there is a certain amount of elementary physical anthropology that rather upsets me. However, I think it was necessary to put this in to give the film as wide an interest and distribution as possible. Anyway, I was glad to know that Francois thought it was good and those who have seen it certainly agree with him. It is possible to obtain the film either to purchase or on loan from the University of California Extension here. I will ask Clyde Smith if he could send you a notification of the details about it. The second film includes the shots of your own work and is under way now. We had got it done so far as the cutting and ordering of the film was concerned when I left to go to Dakar at the end of November and I trust that this quarter will see it finished. I will ask Clyde if it is possible to present with a copy of this film as soon as it is ready. It will, I think, be even better than the first one as it will concentrate more on the techniques and some of the close-ups are, I think, better than those in the first film. We would certainly like to consult you as soon as we have the script ready and I will be writing again about this in due course.

When Francois came through last year he was full of the new method of punching blades by indirect percussion and he was able to demonstrate this and the preparation of the platform to us one afternoon before he went on to southern California. I had never realised before how important the preparation of the platform was for the punch and I was most interested to see this. We took one or two more cine shots and hope to include these in the new film.

Betty joins me in sending our very warmest greetings and kindest remembrances to you both,

Yours ever,


J. Desmond Clark.

CC.24.60