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SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF ANTHROPOLOGY

BERKELEY, CALIFORNIA 94720

November 25, 1968

Mr. Don E. Crabtree
Route 1, Box 39
Kimberly, Idaho

Dear Don:

Thank you so much for your letter of 5 November and for checking over the script of the blades and pressure flaking film. I am so glad to know that you found it in order, except for the small change that you suggested. I am afraid that this did arrive too late to get it included in the sound track as they had to get this away and down for processing in order that we should have a copy of the film available to show in Seattle. This arrived the day before yesterday and I have seen it and think it really looks quite good. It is always so much better when you see the film full size than peering through one of these little windows at the time they are cutting and piecing the film together. I am very sorry that it is not going to be possible for you to get to Seattle. We shall certainly miss seeing you there and I should have liked you to see the results of all the hard work that you put in, while you and Francois Bordes were here making the film.

I was most interested to know about the film you had made on the technique of quarrying obsidian and I do hope that it will be possible to see this sometime. Also, what excellent news that you will have Bordes and Tixier with you again in Idaho next spring. I wonder if it would be possible for the three of you to stop off in Berkeley on your way between Idaho and Tucson. We would greatly like to have you here and talk and do some demonstrations. Thank you again so very much for your invitation to visit Idaho and I hope one of these days it may be possible for us to do so and to meet both of you once again.

Betty joins me in sending our warmest greetings and best wishes, especially for Christmas and the New Year.

Yours ever,

A handwritten signature in cursive that reads "J. Desmond Clark".

J. Desmond Clark

JDC:js

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