- 2. Early Chellean Hand Ax
- 3. Late Chellean Hand Ax
- 4. Small Acheullean Hand Ax
- 5. Solutream Graver Scraper
- 6. Early Acheullean Hand Ax
- 7. Late Acheullean Hand Ax
- 8. Proto Solutrean Pick
- 9. Solutrean Ax
- 10. Levalloisian Core
- 11. Levalloisian Flake with Core No. 10
- 12. Levalloisian Flake with Core No. 10.
- 13. Levalloisian Core
- 14. Levalloisian Flake with Core No. 13
- 15. Clactonian Flake
- 16. Uniface (Upper Paleolithic)
- 17. Solutrean Scraper Graver
- 18. Discoidal Core
- 19. Discoidal Core Flake from No. 18
- 20. Discoidal Core Flake from No. 18
- 21. Discoidal Core Flake from No. 18
- 22. Discoidal Core Flake from No. 18
- 23. Discoidal Core Flake from No. 18
- 24. Discoidal Core Flake from No. 18
- 25. Biface from Balance of Core No. 18
- 26. Rectangular Core
- 27. Flake from Core No. 26
- 28. Flake from Core No. 86
- 29. Flake from Core No. 26
- 30. Flake from Core No. 26

- 31. Flake from Core No. 26
- 32. Flake from Core No. 26
- 33. Flake from Core No. 26
- 34. Flake from Core No. 26
- 35 Flake from Core No. 26
- 36. Flake from Core No. 26
- 37. Polyhedral Core
- 38. Flake from Core No. 37
- 39. Flake from Core No. 37
- 40. Flake from Core No. 37
- 41. Rectangular Core, Prepared face, (Percussion)
- 42. Flake from Core No. 41
- 43. Flake from Core No. 41
- 44. Flake from Core No. 41
- 45. Flake from Core No. 41
- 46. Flake from Core No. 41
- 47. Flake from Core No. 41
- 48. Flake from Core No. 41
- 49. Flake from Core No. 41
- 50. Flake from Core No. 41
- 51. Flake from Core No. 41
- 52. Flake from Core No. 41
- 53. Flake from Core No. 41
- 54. Flake study, (Percussion)
- 55. Flake study, "
- 56. Flake study, "
- 57. Flake study, "
- 58. Flake study, "
- 59. Flake study. "
- 60. Flake study,

- 61. Flake study, (Percussion)
- 62. Hopwellian Core, (Pressure), see flakes 120 to 126
- 63. Valley of Mexico Core (Polyhedral)

SERIES OF STAGES OF ARTIFACT MFG. NO.64 to & INCL. 78

- 64. Ignumbrite cobble
- 65. First stages of core tool side-struck flakes
- 66. Same as No. 65, used hammerstone No. 83
- 67. Preparation of core tool, Hammerstone No. 83
- 68. The next step in Core tool making, using hammerstone No. 82
- 69. Preformed by Antler billet No. 81 (Biface)
- 70. Preformed by Antler Billet No. 81 (Biface)
- 71. Thinned preform, using Antler Billet No. 81
- 72. Preform. Pressure retouch. Antler time 79 and Pad 80
- 73. Second Pressure retouch, using 79 and 80
- 74. Percussion preform, smaller, using hammerstone No. 82
- 75. Percussion preform, smaller, using hammerstone No. 82
- 76. Unnotched biface, pressure retouch, using No. 80 and 81
- 77. Notched projectile point, using No. 130
- 78. Central America eccentric, showing notching
- 79. Antler pressure tool, see bone flaker and notcher 130
- 80. Leather Pad
- 81. Antler Billet
- 82. Core, No prepared platform
- 83. Polyhedral Core, Valley of Mexico (pressure) using crutch, see flakes 85 to 96
- 84. Flake Knife, Valley of Mexico, from Core 83
- 85. Flake Knife, Valley of Mexico, from Core 83
- 86. Flake Knife, Valley of Mexico, from Core 83
- 87. Flake Knife, Valley of Mexico, from Core 83

- 88. Flake Knife, Valley of Mexico. see Core 83
- 89. Flake Knife, Valley of Mexico, see Core 83
- 90. Flake Knife, Valley of Mexico, see Core 83
- 91. Flake Knife, Valley of Mexico, see Core 83
- 92. Flake Knife, Valley of Mexico, see Core 83
- 93. Flake Knife, Valley of Mexico, see Core 83
- 94. mFlake Knife, Valley of Mexico, see Core 83
- 95. Flake Knife, Valley of Mexico, see Core 83
- 96. Flake Knife, Valley of Mexico, see Core 83
- 97. Burin, (Flat Graver)
- 98. Burin, (Wedge)
- 99. Burin, (Offset Flat Graver)
- 100. Graver, (Flaked)
- 101. Burin
- 102. Burin, (Diamond Graver)
- 103. Burin Scraper
- 104. Microlith, (Rectangular) (Burin Break)
- 105. Microlith, (Bipoint)
- 106. Microlith, (Knife insert) (Burin Break)
- 107. Microlith, (Unbroken flake)
- 108. Microlith, (Rectangular)
- 109. Microlith, (Micro Retouch)
- 110. Microlith, (Rhomboidal)
- 111. Microlith, (Lunate)
- 112. Microlith. (Step fracture)
- 113. Microlith, (Insert) (Burin Break)
- 114. Microlith, (Trapeze)
- 115. Flake to be utalized as a scraper
- 116. Scraper, (Sheared on sides, pressure retouch on end)
- 117. Scraper, (Hinge fractured flake)
- 118. Serwated Flake Knife

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119. Ovoid Scraper (Pressure Retouched)
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- 120. Hopwe'llian type flake knife (See Core 62 Pressure)
- 121.
- 122.
- 123.
- 124.
- 125.
- 126.
- 127. Microlith (Lena River Siberia)
- 128. Microlith (Lena River Siberia)
- 129. Microlith (Lena River Siberia)
- 130. Flaking and Notching Tool of Bone
- 131. One-Half of Flake. The Balance was used to make Speciman 132
- 132. Side-notched Projectile Point, utalizing the rest of Flake 131
- 133. Silver Lake Point
- 134. Lake Mojeve Point
- 135. Pinto Basin Point
- 136. Gypsum Cave Point
- 137. Old World, early Point
- 138. Clovis Style, made by percussion -
- 139. Folsom, Broken by fluting (Pressure). No point support used.
- 140. Folsom fluting flake with hinge
- 141. Folsom (Pressure)
- 142. Folsom (Pressure)
- 143. Folsom (Pressure)
- 144. Eastern U.S. Steep Feathered Flakes
- 145. Sandia See Speciman 146
- 146. Old World Magdelenian Point, compare with 145
- 147. Early Man. Eastern U.S.
- 148. Diagonal Flaking from one side only

- 149. Scotts Bluff Diagonal Flaking
- 150. Plain View Collateral Flaking
- 151. Eden Stemmed-diagonal Flaking
- 152. Browns Valley, Oblique parallel
- 153. Agate Basin, oblique flaking
- 154. Angostura oblique flaking
- 155. Hopwell collateral dorsal ridge
- 156. Triangulate feathered flaking
- 157. Glendo T 3 Corner notched
- 158. Cody Knife
- 159. Small Solutrian Laurel Leaf (Pressure)
- 160. Large solutrian Laurel Leaf (Pressure)
- 161. Plainview
- 162. Meserve
- 163. Milnesand
- 164. Clovis
- 165. Midland
- 166. Yuma Eden type
- 167. Reed Point
- 168. McKean Point
- 169. Glendo T 3 Serrated
- 170. Folsom and flake
- 171. Folsom
- 172. Polyhedral Core, Vally of Mexico
- 173. Blade from Core 172
- 174. Blade from Core 172
- 175. Blade from Core 172
- 176. Blade from Core 172
- 177. Blade from Core 172
- 178. Blade from Core 172

179.	Blade from Core 172		
180.	Burin		
181.	Thermal Treatment.	Notice change in texture b and original surface	etween flake scar
182.	Thermal Treatment.	n n	n n
183.	Thermal Treatment.	same as 181	
184.	Thermal Treatment	same as 181	
185.	Thermal Treatment	same as 181	
186.	Thermal Treatment	same as 181	