

UNIVERSITY OF LETHBRIDGE
DEPARTMENT OF ANTHROPOLOGY
AND THE
DIVISION OF CONTINUING EDUCATION
PRESENT

"MAN'S OLDEST CRAFT RE-CREATED"

A LECTURE AND DEMONSTRATION IN FLINTWORKING

BY

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IDAHO STATE UNIVERSITY MUSEUM

WEDNESDAY, AUGUST 1, 1979, 7:30 - 9:30 P.M.

THEATRE GALLERY, LETHBRIDGE PUBLIC LIBRARY

ANYONE WHO HAS COLLECTED INDIAN ARROWHEADS OR SEEN ANCIENT, CHIPPED STONE ARTIFACTS IN MUSEUM COLLECTIONS INVARIABLY FINDS HIMSELF WONDERING HOW THESE STONE TOOLS WERE MADE, AND HOW AND WHY THEY WERE USED. STONE TOOLS ARE SO REMOTE FROM THE EXISTENCE OF TODAY'S AVERAGE CANADIAN THAT IT TAKES AN IMAGINATIVE EFFORT TO PICTURE A PERSON MAKING AND USING THESE IMPLEMENTS.

MR. CRABTREE HAS BEEN WORKING ON SUCH PROBLEMS FOR NEARLY FORTY-FIVE YEARS. DURING THIS TIME HE HAS ACQUIRED AN IMPRESSIVE STORE OF WORKING KNOWLEDGE IN THE ART OF FLINT KNAPPING. HIS MASTERY OF THE SUBJECT IS WELL KNOWN AND WELL FOUNDED, AND HE HAS GIVEN LECTURES AND DEMONSTRATIONS AT UNIVERSITIES, MUSEUMS, AND CONFERENCES THROUGHOUT NORTH AMERICA AND ABROAD.



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