

The Folsom projectile point is one of the most

depicting
~~remarkable~~ spectacular forms of the artistry of stone working .
 Lithic industries

The Folsom~~#~~ is only ~~##~~ ^{a single} example of the past masters art , there are many others

such as the Egyptian Knives, ^{and bracelets} the Danish Daggers, The Dorset points from the
 Artic, The Mayan eccentrics, the polyhedral cores of Meso America, the flaked

spheres of Algeria, the very thin Solutrean types of the old and new Worlds,

and last but not least the magnificent pressure retouch done on some of the

early New World points. The proceeding list may be far from complete, but,

for the present, ^{they} are outstanding from the view point of a ~~####~~ ^{stone} worker.

When an appraisal is being made of these tools, comparison must be made with the
 When one is making an appraisal of the different degrees of skill and the

multiple techniques ^{required to produce} represented in producing these works of art, each must

be evaluated according to the techniques involved. For one to make ^{ing such} comparisons

of degrees of skill in stone tool-making is much the same as comparing painting

ings done by some of the old Masters, ^{their subjects and techniques, their variance and} one must consider the ^{the} relationship of ^{Diversity:}

quality of materials, the form and the function that is to be performed by a

specific tool. *before any final comparison can be made.*

The Folsom is one of the most enigmatic paradoxical underated and

overated complexes in the study of stone technology . It is my hope that by

^{experiments} ~~experiments~~ in replicating some of the techniques involved that some factual

cc. 30.8.1