When one is making a point and uncovers a flaw or non-homogeneous characteristic in the material, the speciman will break in undesirable directions. Then one alters the design to fit the new conditions and produces a finished artifact quite different than he intends. One may find a assymetrical speciman of projectile points which shows the lack of symmetry is due to the inability of the worker to control the fracture of the material he was working, Sometimes carelesness, but more often because of the non-homogenity of the stone. (Reference unknown)