RETOUCH

A term often used to describe flake removal on the margins of flakes and blades.
Too less often it is used describing the secondary flakinf of a unifacial or
bifacial artifact.

(Retouching, the Process, commonin the Mousterian period, in which small bits of flint
are removed from the area near the edge of the tool, so that its cutting edge is
improvedby making it like a miniature saw. Dictionaly of Anthropology, Charles
Winick)

Retouch is often used to describe any marginial flake removal, wether by
function, intentional pressure flaking, removing sharp edges to protect the worker,
through accident, misshandeling, being walked on, backing to protect the user,
platform preparation, ect.