

Ca 1178

Flaking positions

Pressure
percussion
Indirect percussion

Pressure (1)

Palm of left hand, thumb free four fingers holding objective piece
Pressure tool or compressor held in right hand.

(2)

Colateral flaking, with long pressure tool.

(3)

Diagonal flaking

(4)

Serrating and notching

(5)

Pressure blades

(6)

Titmus technique

Margenial retouch

Methods using solid support

Thrusting as opposed to downward and outward ratios.

Percussion

Biface techniques and blade techniques

Percussors, wood, antler, hard hammerstones and soft hammerstones.

Proverty Point and Jaketown

Danish

Brandon and Turkish

Curvature of blades with and without anvil

Stationary percussor

Back hand with thigh support

Inside of thigh support

Use of wooden block and anvil stone.

Micro blades Arctic compared to pressure

Core types

Sherataki core and blades

Siberia, Lena River Core and blades

Platform preparation and proximal end of blades.

Ca 31.13.18