

Comparison of Stone working (what is excellent what is poor?)

Lab. Analysis of Materials  
many conclusions

Relationship of good or poor Material

Who is to be the judge a modern man or the ancient man was the judge and stone worker can we now stone working moderns make generalized determinations which was good or poor. some groups of people did poor work in good material and some did excellent work in poor material by replicating their work at the use of the laboratory will only give factual determination.

The ability to thin a specimen by percussion cannot be compared to flaking a very regular Ridge down the Median line of a thick tool neither can be compared to Blade making or core preparation. Each industry can incorporate many techniques as an example the Danish neolithic dagger <sup>1</sup>flaking of flint <sup>2</sup>quaternary <sup>3</sup>making of plane <sup>4</sup>Bi-facial percussion work <sup>5</sup>thinness of the blade portion and <sup>6</sup>right angle percussion of the handle <sup>7</sup>the geometry of the step portion <sup>8</sup>pressure retouching <sup>9</sup>the sticking or crumpling on the treads <sup>10</sup>the final retouching to sharpen the dagger. Ten Techniques are involved for the production of one artifact yet the finished tool cannot be compared to an Egyptian Brooch, as a whole new set of many Techniques are involved

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