

Juan De Torquemada Monarquia Indiana (Seville (1615)  
& Hernandez in 1651

a. Barnes Proceedings of the Prehistoric Society (1947)  
scratching platform

page 57 Prehistoric Technology  
of great interest is the wall painting on the tomb  
of the ~~Pharaoh~~ Pharaoh Amen of the Twelfth Dynasty  
at Beni Hasan where the final stages of the making  
of flint knives are depicted a group of slaves is  
shown working under an overseer, each holding two  
objects in his hands and kneeling with the right knee  
drawn up to his waist, the left on the ground. In  
one hand he holds a crescentic object and in the other a stick  
about 50 cm long with a point and in front of each  
slave is a kind of an anvil. for a long time the picture  
was a puzzle but it is now regarded as a representation  
of a workshop for flint knives

The attitudes of the workers & the position of the  
objects is variable, but they show that the stick with  
its point on the edge of the worked object was held  
erect. In the opinion of Barnes the retouching was  
done not by pressure of the retoucher but by a  
slight blow or knock of the lower edge of the knife  
against the wooden anvil, while the bone or  
antler point of the retoucher was held against  
its top.





*[Faint, illegible handwriting covering the page, likely bleed-through from the reverse side.]*