

Attrition, process of being attrited, The removal of material  
by natural, intentional , functional and unintentional abrasion processes.

Sever core tops

Retouch, A term widely used in archaeological discription of artifacts  
that has little meaning unless the process is described in detail. The term  
has been ignored purposly because the very name would indicate that retouch is a  
~~####~~ action after or following the first, the first is unknowen? In  
general retouch is generally ment to indicate that there has been some modificat.  
ion of one or more margins, either accidentally or intentionally from one or  
both faces, dorsally or ventrally, even bifacially. Backing is often called steep  
p retouch

Ce.31.7.4