

CUTTING EDGE ON STONE TOOLS

low angle?

been difficult

been principally for a long time

The interpretation of the diverse functional uses of stone tools has long been

based on a theoretical analysis of the wear patterns. This has been a theoretical enigma. What materials was ancient man forming, altering or

a reliable use. Questions must be posed & answered such as give more substance to the theory. modifying with his stone tools and at what angle did he hold the working tool? Were the

stone

they held just in the hand when performing these tasks or were they affixed

by fletching + wedging

with neg. resting were they

to a handle or holding device, adhered to other materials or lashed to stocks and shafts?

Many stone artifacts have been placed in typological categories which imply function.

Some are correctly typed because of actual observation and ethnographic accounts. Other

functions are based on theory which places like implements bearing certain technological

characteristics into useful typological categories. As a result, artifacts not conforming

with these categories are said to be non-diagnostic and are often discarded as debitage,

and lithic debris, flakes, exhausted cores, and general manufacturing by-products.

The use of the obtuse angles on artifacts as working edges has generally been

overlooked or ignored. Recent functional experiments indicate these low angles provide

additional diagnostic traits. Careful study of the obtuse edge on artifacts may reveal



functional scars and wear patterns. We know from experiment and archaeological evidence

that the acute angle on a flake or blade is an excellent cutting edge for yielding materials,

but we have failed to consider the functional value of the obtuse angles of more than ninety degrees and less than one hundred and thirty degrees. ↩

Functional experiment reveals that the obtuse angle on stone tools can perform tasks impossible to complete with stone tools having edges of ~~ninety~~ ninety degrees or less.

use of the
The innovation of functionally using the obtuse angle *as a cutting edge* has been a revealing experience and has opened the door to further experiments *to determine the diversity of this angle as a functional edge.*

Experimental results show that the obtuse angle on stone tools made of material *as new* as fragile as obsidian can be used to remove spiral shavings with accuracy and control from dry bone and the tool will still retain its cutting edge. For example, the use of an obtuse angle on stone tools provides a clue to the elaborate carving of *lintel + other cuttings* lintels of extremely hard wood (sapodillia) used in temple construction by the Maya in Yucatan. Using the obtuse angle of a stone tool may also explain the modification of other resistant materials *such* as bone, horn, antler, and ivory. When the ~~acute~~ acute edge is used to form this type of resistant material, the tool will break or the edge will dull before the task is completed.

~~Problems developed during the functional experiments regarding the effective and efficient use of an obtuse angle as a cutting edge and were only resolved by replicating the prehistoric cutting implements and then experimenting with diverse~~

~~But~~ I made replicas of ^{obtuse} low angle tools ^{and then used them} and put them to work in several ways.

~~These were~~ ^{in many ways - cutting at different angles, holding in different positions & cutting a variety of diverse materials} compared with archaeological specimens ~~for~~ striations, polish, and flakes. In each case ~~the~~ raw materials are the same as in the prehistoric specimens.

of both the tools & the material being cut or formed was

I made replicas of obtuse angle tools and then used them in many ways - cutting at different angles, holding in different positions, and cutting and forming a variety of materials. Then both the cutting tool and the material being worked were compared with archaeological specimens to estimate the striations, polish and functional flake scars. In each case, the raw materials of both the tools and the material being cut or formed was the same as those employed in prehistoric specimens.

~~functional techniques. After comparing the results of functional use on the replica with the original artifact, the edges were checked for similarities of wear patterns and compared with those found on aboriginal tools. It is imperative that the experimenter have his replica with a fresh edge and duplicate angle as the genuine tool and, after the functional experiment, the replica should bear the same striations, the same degree of polish and the same use flake scars as the aboriginal artifact.~~

3rd. It is necessary to functional experiments that the worker use the same materials for modification as those available aboriginally, whether they are being gouged, planed or chopped. Some implements having acute angle edges - like the obsidian blade - require light force for ~~xx~~ cutting soft materials and the thumb and index finger furnish sufficient force for light ~~g~~ cutting tasks. But when the obtuse angles of tools are used for cutting,

more force is required - much the same principle as our modern tools. ~~Different~~ Between 90
~~and 130°~~ The acute angle 0-90°
 materials react differently - a low angle can be used to work softer materials while a The angle of the tool edge must correspond to the resistance of the material being worked
~~steeper~~ obtuse angle - 90° - 130° angle is used to work more resistant material. Any functional experiment must

consider the brittle nature of the stone tool. They cannot be twisted, used in a levering way, and one must be familiar with their strong and weak areas. also, The stone tool must be kept in alignment with the opposing resistance of the material being worked. Skill in using any hand tool requires practice and reason which demands continued experiment.

Even after the experiments yield good results, they may not compare to the work of a
~~six~~ skilled aboriginal workman.

source # an obtuse angle

One use of ~~the~~ obtuse angle ~~as a~~ cutting edge is ~~the~~ blade scar ~~ridges~~ ~~ridge~~

a

on a polyhedral core. ~~These~~ *The* parallel blade scars are slightly concave between the

~~ridges~~ ridges, leaving the ridges as ~~a~~ *obtuse* very satisfactory low angle working edges.

The core is used as one would use a draw plane - holding the proximal and distal ends

modern or draw knife?

of the core with the right and left hands. ~~Whereas~~ the draw plane can only be drawn

pulled

but obtuse

a

pushed or pulled

toward the user, the low angles on ~~the~~ polyhedral core can be used as a plane in both a forward

and backward motion. The polyhedral core is drawn at a slight angle rather than at

modern

right angles as one would use a plane. When used in this fashion, the depth of the cut may

be accurately adjusted by a slight change of angle of the bearing surface. The obtuse

angle of the cutting edge is far stronger than a ~~ninety~~ ninety degree edge. ~~It is astounding~~

~~how a material as fragile as obsidian can possibly remove spiral shavings on dry bone, but~~

~~such is the case.~~ When soaked ~~antler~~ antler is worked, shavings three inches long may be

removed with a single pass of the core. I know of no single edged metal tool which will

remove material ~~with~~ with the speed and ~~rapidity~~ of the obsidian core tool. The cuts are

very clean and ~~so~~ smooth with no bruising of the surface being planed. When the core

planer is used on very hard wood, the finish is excellent and the core can be used to

*It is surprising
how*

Can be

*generally
result*

make surfaces flat. Surprising, too, ~~is the durability~~ of the edge. Use flake scars ~~are~~

from

usually ~~due to~~ holding the tool at the wrong angle or contamination of the ~~material~~ material

being planed rather than from function. When the ~~low~~ ^{obtuse} angle of the core is used

repeatedly on resinous wood, resin will build up and ~~impair~~ ^{poor} the cutting action. Then

the resin must be scraped off or removed with solvent or a new blade detached from

the core to expose two new ~~sharp~~ sharp cutting edges. Or the entire polyhedral ~~xx~~ core

can be ~~rejuvenated~~ rejuvenated by removing a series of blades around the ~~perimeter~~

perimeter to expose new ~~low~~ ^{obtuse} angle cutting edges.

The surprising and excellent results of using the ~~low~~ ^{obtuse} angles of a core as a

shaping and forming tool for antler, hard wood and bone prompted me to look for similar

angles on other artifacts for cutting experiments. Similar experiments with both burin

blades and cores resulted ~~in~~ in only moderate success. Using the burin core in the

manner of an engraving tool resulted in the core slipping and its corners breaking after a

few passes - generally when the tip was lifted upward to terminate the cutting action.

After a minimum amount of work on hard material, the right angle edges of the burin core ~~would~~

would ~~xxx~~ crush due to micro step flake scars forming on the margin, ~~causing the edges to~~

~~crush~~. However, if the burin blade was removed at more or less than a 90 ° angle to the

margin of ~~xx~~ the core, both acute and obtuse ~~w~~ angles were formed on the core's edge.

The acute angle was excellent for working soft woods and the obtuse angle was good for forming more resistant materials. Failure to adequately use an angle of 90° or less is probably due to a lack of understanding of the proper use of the many prehistoric styles ~~of~~ of burins.

The natural facets on quartz crystals can also be used as forming tools but are not as efficient or effective as the artificially made obtuse angles on cores and other tools. The natural facets on the crystal are plane surfaces, while those made by removing a blade or flake from a core leave concave surfaces between the obtuse angles giving a sharper cutting edge. If the crystal is made into a blade core by removing blades longitudinally, the obtuse angles of the blade scars are a far more efficient cutting tool than the natural facets. However, a quartz crystal from Bandarawela Celon showing bruises on the natural obtuse angles may well be the result of function. (Allchin 1966; Fig. 30).

~~Another~~ Another functional experiment involved the use of a strangulated blade. Archaeological specimens from the El Inga site in ~~Ecuador~~ Ecuador were brought by ~~Carl~~ *Isa Flint working* Carl Phagan to the 1970 Lithic Technology field school. We made replicas of the originals from obsidian. In archaeology this ~~strangulated~~ strangulated blade has been classified as a spokeshave.

We attempted to use it by placing the ~~convex~~ concave edge ~~edge~~ on a wooden shaft and pulling the ventral side of the blade toward the worker. This removed only a slight amount of wood and left a very irregular cut on the shaft. If additional pressure was applied to the blade, it broke. We then noticed ~~some~~ striations on the ventral side of the El Inga specimen between the two opposing concavities which comprised the strangulation. These striations gave us a clue to ~~how~~ the manner in which the implement was held and used. The striations indicated that the slightly convex ventral side of the blade was placed flat on the wooden shaft being shaped. The convex surface acted as a bearing and aided the adjustment of the depth of the cut being made. When we used the strangulated blade in this manner, it made a flat smooth cut and required little force to remove a clean shaving. Both concavities serve well as cutting ~~xxxxx~~ surfaces. The opposite concavity on the blade permitted ~~the~~ the worker to tilt back the blade to terminate the cut. When used in this manner, the blade did not ~~xxx~~ break because little force ~~was~~ was necessary to remove shavings from the material being worked.

Further functional experiments with the strangulated blade showed that the angle of the cutting edge of the blade could be made acute for soft materials or obtuse for cutting harder materials. If the cutting edge were too acute or were used ~~xxxxx~~

improperly, then use flakes were removed from the ventral side of the blade rather than the concave portion of the strangulation.

Many tools other than blades ~~w~~ exhibit a low angle which are simple and rapid to make or resharpen. Often by a simple removal of a single flake, a new working edge is exposed. It is possible to misinterpret this single sharpening flake as a tool when

it is only a reconditioning or resharpening flake. Dr. Robert Heizer ^{shaped me} has let me examine obsidian cores ~~xxx~~ from Papalhuapa; Guatamela. This site is important because it is near its source of raw material and should illustrate many manufacturing steps. The cores

~~were~~ used for making blades but also show the effects of other uses. The blade scars on the cores ~~w~~ were dulled which indicated they ~~c~~ could have been used as planes, wedges, reamers, drills, anvils, pointed percussors for making soft stone figures and some could have been sectioned to be used as preforms for ear plugs. A preliminary report

has been published of this site by John A. Graham and Robert F. Heizer (1968). Through the courtesy of Dr. Junius Bird, I was given a collection of six obsidian polyhedral cores

from Oaxaca, Mexico, 1970 and all cores ~~showed~~ signs of wear. Obsidian polyhedral cores from the Metro ~~xxxx~~ excavations in Mexico, D.F. were shown to me by Dr. Jose

Louise Lorenzo in 1970. Again, the cores showed apparent use of blade scar ridges, including one core showing that the distal ~~x~~ end was used as a drill until the core was worn

Q

which were formed by blade

removal

it can be related to ethnographic evidence

of evidence of function on the obtuse angle ridges

Am Museum not Heizer

on the obtuse angle ridges

Sharp

NOTS

I collected
~~XXXXXXXXXXXXXXXXXXXX~~ to a smooth cylindrical shape. Obsidian polyhedral cores from ~~Teotihuacan~~
 Teotihuacan, Puebla, Colima, and on the coast in the ~~X~~ State of Nayarit ~~xxxx~~ and
 they bear evidence of use of the blade scar ridges. Through personal communication
 with Dr. Denise de Sonneville-Bordes (1970) I learned that she has noted evidence of
 functional scars ~~n~~ on the dorsal ridges of blades from the Upper Paleolithic of Southern
 France. Personal examination of a blade from the Clovis site at Murray Springs, ~~x~~
 Arizona (1969) showed intensive wear and polish on the dorsal ridge while ;the lateral
 margins were still quite sharp. This suggests that the ~~xxxx~~ ridge was used as a cutting
 implement before the blade was detached from the core and when the ridge became dulled
 was detached from the core to expose two fresh useful ridges. The core with multiple
 low angle ridges would have been an ideal implement for rapidly shaping the shaft wrench
 made from the long bone of a mammoth ~~xxx~~ found at Murray Springs (~~Hayes~~ Hayes and
~~Hemming~~ Hemmings
 Hemming 1968). Occasionally cores are noted which are not exhausted for further blade
 detachment but ~~xx~~ the ridges bear evidence that they were used for shaping tools while they
 still retained their size.

~~In conclusion, limited experiments~~ In conclusion, limited experiments, limited
 examination of paleolithic implements indicate that more lithic debris ~~should~~ should
 be retained and intensively examined and not discarded as non-diagnostic. It is entirely

possible that definite technological traits, characteristic modes of use, manners of holding or hafting, and the nature of the material being worked can ^{omit} possibly be defined by this lithic debris and we may find multiple-purpose implements. It has been a revelation to find that for some tasks a ~~thick~~ thin, sharp acute-angled edge will not perform as well as a ^m ^{obtuse} low-angled edge. * |