Why Lithic technology

Cal Cummings, National Parks Director called about a ranger attending the flintworking school . The ranger will represent

Flintknapping Positions for percussion and pressure flake detachment

Percussion

Hard-hammer (percussor)

Gun flint manufacturing of Brandon # (English)
Grand Pressigny (French)
Stone Masons (shapeing building stone)
Aboriginal techniques Quartering, blade and flake making pecking as a forming technique.
Platform preparation by flaking (no Grinding)
With and without support. Degrees of inertia.
Degrees of velocity related to size of percussor.

Yeilding, tractable, assosiated with soft hammer (percussor)
Material, yeilding rocks of diverse resistance and form.
Antler, Horn, Bone, Hardwood, Copper or soft iron.
Percussor, hand held or hafted.
Kind of blow, velocity, weight of percussor, inertia of objective piece, arc like, in allignment and straight line. skimming, full contact, Angle of projection in relation to platform angle, and kind of platform. Flattnes or curvature of striking surface.