

3339 Keightee Drive
Richmond, Virginia
23225

1 December, 1970

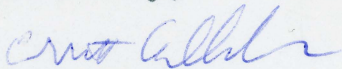
Mr. Don Crabtree
Route 1, Box 39
Kimberly, Idaho

Dear Mr. Crabtree:

I am preparing a paper on replicating maximum, classical flutes in a rather wide variety of ways, using your definition of classical as given in Tebiwa, 91, and based upon the experiments brought to light by certain commercial flint knappers, my own experiments over the past fifteen years, and your conclusions in the aforementioned article. I would like to know of any additions or differences of opinion that have emerged in the intervening years, especially as pertains to your unresolved technique of using a combination of pressure and indirect percussion.

I anxiously await your reply.

Sincerely,



Errett Callahan