

CP 11-0007/p2

Jan. 1, 1971
Route 1 Box 39
Kimberly, Idaho
83341

Mr. Errett Callahan
3339 Keichtee Drive
Richmond, Virginia

Dear Mr. Callahan:

Thank you for your letter of Dec. 1, I will be looking forward to the paper on fluting techniques, it should be an important contribution to the profession. I know that you have observed the innerworkings of the behavior of flintlike materials from conducting your own experiments. A person, professional or not will miss the important features in performing a technique. It is my feeling that many diverse techniques were used in time and space wher-in lay diagnostic features usefull in separating cultural groups. For instance Bull Brook points bear many technological differences than sgy the Cumberland and the Folsom, even the New Mexico folsom is very different than the Lindenmeier folsom.

Now to answer your question about the combination of pressure and percussion, the greatest disadvantage is that it requires two persons skilled in the aplication of force and a person alone would find it inconvenient to survive if his points were either lost or broken. The technique can be used, but often the distal end is removed and more undulations result from the percussive force. I hope that this is what you wanted. There is still so much to resolve by experiment and I have been at a disadvantage by generaly working alone. As you know one will work many days before final conclusions can be reached.

Sincerely yours,

Don Crabtree

ce. 3.1.7