May 9, 1979

Mr. Don E. Crabtree Route 1, Box 39 Kimberly, Idaho 83341 U.S.A.

Dear Don:

I recently sent you up a group of Lacandon arrows with a friend. I hope they arrived and that you had a pleasant chat with Richard. He is a talented young man who tries to combine scholarship with replication experiments.

Although you warned me about not being able to answer all my letters I still hoped to received a small note from you. I would like to know whether or not you received my thesis and what you think of it. I hope that I did not misquote, misrepresent, slander, or over eulogize your work in any way that is disagreeable to you. If so, I want to know about it.

I will be in the States briefly some time in August. We are coming up for the International Congress of Americanists. I hope to be able to talk to you then if it is convenient for you.

I am extremely busy and falling farther and farther behind on my obligations. I apologize for not writing more often.

Eureka! I have successfully pulled off some prismatic blades in a sitting position. The tool I use is similar to the one Fletcher (1970) illustrates from Sahagun. I still have a lot of bugs to work out before I can claim to fulfill all of the requirements described by the chroniclers, but I am actively working on them. My biggest obstacle, as you can imagine, is keeping the core "quiet" holding it in the feet. I am following up a few ideas we discussed last time I saw you. I hope they work.

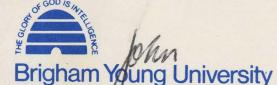
I am presently going through all of the information again for new insights. I went through your (1968) article last night for a starter. I will be writing up my ideas in a "working paper" which I will send you,

I hope this letter finds you well,

Sincerely,

John E. Clark

Ave. 16 de Septiembre No. 30, Apartado Postal No. 140, San Cristobal De Las Casas, Chiapas, Mexico (967) 8-0061



New World Archaeological Foundation Apartado Postal 140 San Cristobal Las Casas Chiapas, Mexico

> Mr. Don E. Crabtree Route 1, Box 39 Kimberly, Idaho 83341 U.S.A.



