



The University of Western Ontario, London, Canada

Faculty of Social Science
Museum of Indian Archaeology

March 18, 1977.

Mr. Don E. Crabtree,
Idaho State University Museum,
POCATELLO, Idaho,
U. S. A.

Dear Mr. Crabtree:

I am presently conducting an analyses of a large rough and ground stone collection from a Late Iroquois village site in Ontario. I was most interested upon reading your statement that "The wear pattern on some percussors reveals that they were used for pecking rather than flake removal" (Crabtree, 1972:9*). Could you be more specific in terms of the criteria on which you make this distinction, and whether it varies with the percussor material or shape configuration. This information would be most helpful in attempting to delineate workshop activity areas within this village and to come to a great understanding of the technical properties of producing certain types of tools.

Thank you for your time and consideration of this matter.

Yours sincerely,

John Dawkins

John Dawkins.

JD:pvd

*Crabtree, D., 1972, An Introduction to Flintworking.