

Johnny Dixon  
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Dear Don And Evelyn:

I want to thank you for the so interesting literature, the more I read the more interesting the subject of stone technology is. Chako has made me go outside whenever she thinks I am going to try and flake any stone, apparently she don't think I am too adept. The large piece of obsidian you left, the one you started work on, I have formed it into a fair pre-form. Your technic of the striking platform is above my class so far, yet I am beginning to comprehend ever so little. Very interesting to say the least.

The thought of having a movie showing you working stone during my Indian show at the Frontier Hotel could materlize into something. I am trying to figure out the imponderables. Whatever I will let you or the Museum know in plenty of time in order to have the flim shipped down if it is workable.

Your area, over on the Arizona side of Lake Mead, which you mentioned has not come under Milts or my scrunity as yet. Incidentally Milt wants to thank you for the duplicated copies which I gave him as you suggested, thanks again.

After having listened to your knowledgeable description of stone working, many of my artifacts have taken on a new "look", I am making a new evaluation of some.

Anyway, I will be in touch with you and Evelyn, possibly in the near future Chako and I will be able to visit you for a few hours in Kimberly.

Thanks again, we hope to see you here if not there,

Yours sincerely,

*Johnny Dixon*

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