

The Archaeological Survey

May 2, 1966

Dear Colleagues:

This will be my final report to you...and also a letter of thanks for your generosity in allowing me shelter and support while working on Stage I of the Panamint Project. Because of you my future is secured. Next fall (after a summer in Europe) I go to San Diego to buckle on my saddle as Curator of Archaeology and director of a new research program at the Museum of Man. Note the new address:

Museum of Man
Balboa Park
San Diego, California

New address

The Project will produce six publications...from a few pages long to a full-length monograph under six or seven names. One is already in print, three have been submitted for publication, a fifth should be mailed out by the middle of this week, still another will be in rough draft but with all illustrations completed by the time I close this office in two weeks and the long job is about three-quarters done.

In addition, we proofed the final ms. (380 pages) of the Anasazi Mobility and Mesa Verde Migrations script (my dissertation revised) which was written after three summers of work on the Wetherill Mesa Project. Busy, busy, busy! The copy was mailed to Editor Katz last week. That's out of our hair, so we can get back with Panamint.

I figure that about 700 manuscript pages have crumpled their way through this office in the last 10 months. Surprising what you can get done if you don't fiddle around teaching!

Within the last month, the waning Project received two small, monetary blood transfusions: \$162.20 from the Faculty Senate NSF pool and \$200.00 from the Society of the Sigma Xi. These greenbacks fed and transported a crew of 8 while we took pollen cores from bog areas in the Mohave Desert (there ARE such bogs) in the hope of making post-Pleistocene climatic reconstructions.

They are also helping to defray costs of having acres of manuscript typed.

Come see us in San Diego; the Museum is a good one and is entering upon a spurt of growth...just the sort of ground-floor situation I had always thought I'd enjoy, but never hoped to find. My 2 other curatorial colleagues are extremely congenial and the Boss has his head screwed on right...he knows how to run the show, so I'll no longer have to be a penny-ante executive as well as trying to do the field work, write, make maps and drawings and do the photography.

I plan to sell the pad up here, rent for a year in S.D. and then buy land and build.

Keep in touch.

"Davey"
Emma Lou Davis

C.C.3.4.11