

Route 1  
Kimberly, Idaho

Oct. 25, 1966

Dr. Emma Lou Davis  
Museum of Man  
Balboa Park  
San Diego, California 92101

Dear Davy:

Thank you so very much for your kind letter about the Folsom article. So far, I have had nothing but favorable comments, but have my fingers crossed. Since both you and Marie are on the University mailing list, I did not, personally send you a copy of Tebiwa, but did send copies to Bordes, Tixier and Meldgaard. Hope to add further to this article and also cover the New Mexico Folsom before the handbook is published.

Your friend, Lewis Tadlock, wrote a fine article on the Crescentic objects. I was delighted with it and as soon as I read it, I realized that Meldgaard had given me a duplicate of these objects - one from Denmark. When I talked with him, he said it was a sickle blade and the one he gave me is polished from use and then resharpened by pressure retouch. I, of course, had to immediately experiment making these and then I hafted one and took it to Swanson. He was delighted with it and suggested a follow-up article on the function of these artifacts. In researching the literature on these, I find that there is a series of developmental stages in its phylogony and in the Old World they used geometrics set in harvesting knives and were straight instead of being curved with the hook being used to pick up the cut grain. It is also interesting to find that many of the crescents were found on the margins of water bodies to fit in with the hunting and gathering cultures. Incidentally, treated silex is much more durable for this type of artifact than is obsidian. Bordes is now very interested in the thermal treatment and is doing much experimenting with ovens and temperatures and pressure and percussion work. So glad my theory has been accepted there.

Your very good friend, Junius Bird, sent me about 150lbs of fine obsidian from Iceland in large enough blocks so I could make some really big tools. He is such an interesting person and a good friend.

We certainly congratulate you on your fine position at the Museum. And what a wonderful place to live - San Diego. My schedule is so full now that I don't know just when we will get to California, but would certainly like to include a visit to you on our list if and when we do come. It is always such a pleasure to visit with you and exchange ideas. Would love to review your materials. Hope you get up this way real soon.

Sincerely,

Don E. Crabtree

Ce. 3.4.13