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Dear Don and Evelyn;

Sorry not to have had a chance to talk with you again, but I snuck out at 3:30 to catch a plane to L.A. Home by nightfall... aint airplanes wonderful?

We finally ran off a work print of the movie I made of Don, and...we've got the makings of a good picture. About 150 feet are a washout..too dark.. because I accidentally moved the aperture control ring on the working lens in those shots. I remember when I noticed this.

Now, to make this a really super and quite beautiful short, we ought to get some close-up color slides of your eccentrics and special fancy pieces, Don, you know, the ones you have in that book. ? We would then put the slides on a light table, strongly backlighted, and RUN MORE MOVIE FOOTAGE OF THOSE. In this way, we would have a number of very handsome, very large closeups of the work, with perfectly controlled lighting.

In order to do this, we will have to borrow the precious book for about two weeks. Would you be willing? Each page of the book should be lapped over with either tissue paper or pieces of an old sheet, to act as a cushion, the book should then be tightly and firmly wrapped, padded with wadded newspaper and placed in a strong carton. It should, of course, be fully insured. Send it Parcel Post, but with First Class handling...and let me know how much it costs, it's rather expensive, but very good, I'll reimburse you. In order to photograph the artifacts "in the clear" we'll have to detach them from the book. I'll mark their places and glue them back in when we are through.

Let Evelyn drop me a line as to how you feel about this. It really is an opportunity, so give it plenty of thought. I got some rather beautiful footage of Dan, kneeling on a mat in the bright, early morning sunlight, showing page after page in the book. It is quite Japanesy, particularly where the black cat walks in.

Let me know, and best to both,

Davey

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