

ELI DAVIS
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Dear Miss Davis:-

I'm so sorry I didn't get to see you
~~in~~ when we were in Long Beach this spring.
we called the University of ~~California~~ Calif Los Angeles
but couldn't locate you. As we were leaving we
saw ~~Dr~~ Ruth Simpson she said she had your
address but unfortunately we didn't have time to stop.
We came through Long Beach last week from
a trip to Mexico but we only had a day.

Perhaps this summer we may be able to
get together. I would have liked to have come
to Miss Vance last summer but couldn't make it
let me know your plans for the summer.

In the mean time your choice of Material
is good, and particularly percussion work.

^{ell} Try and secure a Billet of ^{ell} Elk
antler about 12" long and $1\frac{1}{2}$ " in diameter
this material does not bruise the stone and is
soft enough for the artifact to sink itself
in the edge of the percussion tool. also if
you can't get antler use hard wood for
the percussion tool. with these implements
you don't have to be as accurate as with
a ~~stone~~ hammer stone.

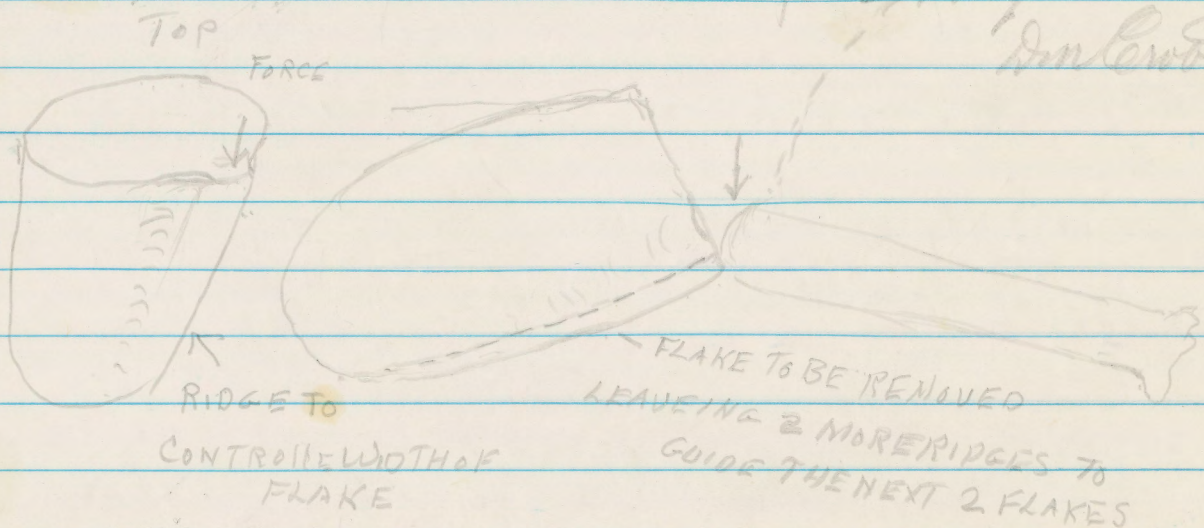
If you get this far and I don't know how
to proceed with the manufacturing Process of

a tool without showing you such as holding angle of the platform, direction of force and position of the tool to be. Because with each blow one creates a different problem for each flake removed one has a new set of problems and these continue until the artifact is made regular in form. Perhaps a sketch of two basic types of flakes might help you get started such as the Removal of a large flake to produce an artifact and the Removal of the flake from a flake.

I do hope this will at least give you a start

young truly

Don Crockett



CROSS SECTION OF FLAKE

PARTION TO BE UTILIZED FOR ARTIFACT

FORCE

P.S. I just got word of the Northwest anthropological Conference 17+18 of April in Pullman, Washington and have decided to attend I do hope I could see you there.