

Mr. Donald Crabtree;
Rt. 1;
Kimberly (Twin Falls);
Idaho.

Dear Don;

Last week, I showed my colleagues some of the beautiful blades you gave me four years ago. You had made them with a chest crutch, out of transparent obsidian streaked with black. It was suggested that they would serve as the center of attraction for a very small, temporary display on lithic technology.

I would like to do such a little show, with dramatic lighting and combining a few blades and cores with greatly enlarged photographs and one large drawing of "how-its-done".

Do you have a negative of yourself using the crutch? May I borrow it? I can get excellent lab. work done here on photos.

Are you and Evvy coming down this spring. If so would you like to make a few experiments with La Jollan cobble technology? I'm convinced that it is a block-on-block method, using a boulder anvil and a stone sledge.

Let me hear,

Jarey

DEAR DONALD CRABTREE:

UNIVERSITY OF CALIFORNIA
SCHOOL OF SOCIAL SCIENCES
DEAR JAMES G. MERRILL

62-74810

Dean James G. March;
School of Social Sciences;
University of California;
Irvine, Calif. 92664 .

Dear Dean March;

Let me recall

that a project which was a stone which
described; I, in consequence that it is a block-on-block method,
you like to make a few experiments with the following course.
The you and Paul coming down this evening. It is more

brother.

Now I follow that I can see excellent work done here on
do you have a description of another project the center

entirely different and one large drawing of "non-its-done".
Interpreting and comparing a few places and colors with clearly
I would like to do with a little more with dramatic

from for a very small, somewhat detailed on this description.
If you suggested that they would settle in the center of a disc-
cuss center, one of the important operations appeared with block.
places you have the long level also. You had made them with a
that week, I would like to collect some of the results

Best love

David
Director (John F. Jones)
M. J.
M. Jones (Director)