

J. Allen Eichenberger
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Jan. 25, 1976

Dear allen :

Just a note to express my grattitude for the most interesting and excelent cast of the fluted Pan#ama projectile point. Junius Bird just sent another different point cast done by you, but slightly larger and with a longer stem. It meant so much to have two for comparing the techniques. The technique ~~is~~ so much the same that they could have been made by the same man which we know is far from likely. Last nite I attempted to make a duplicate using a hammerstone rather than a billet and after four months of inertia had fair results. After preliminary thinning, I removed the basal fluteing flakes and then finished the thinning by causing the flakes to meet at the longetudnal midline. I would immagine that after making several hundred points there would be considerable improvement.

Again thank you so much for the fine gift and product of your artestry.

With kindest personal regards,

Don E. Crabtree
Route 1, Box 210
Kimberly, Idaho 83341

p. s. Pardon the typeing, the handwriting is even worse.

CC. 3.5.14