

Route 1, Box 210  
Kimberly, ID 83341  
August 2, 1980

Mr. Willard Elsing  
Elsing Museum  
8555 South Lewis  
Tulsa, Oklahoma 74136

Dear Willard:

I am sorry to be late in sending you a photograph of another eccentric that, no doubt, came from the same site as your collection. This point belongs to Mr. Ted Folsom of the Scripp's Institute of Oceanography, La Jolla, California, and was purchased many years ago. He prizes this piece very highly, but you will have a record of what happened to at least one of the artifacts. It is unfortunate that we haven't the records and don't know the whereabouts of all the pieces that came from the Oklahoma mound.

I have had the misfortune of being in the hospital for surgeries for the past 30 days, and I am now convalescing. I do hope that at some time in the future I will be able to visit your museum and examine the pieces in detail. It is indeed a fabulous collection. If there is any possibility of being able to purchase photographs or close-ups of these pieces in groups, I would be more than happy to pay for the expenses involved. Perhaps one day in the future I will be able to write a brief on some of the technologies involved in their manufacturing. They are indeed exquisite examples of the stoneworkers' skill.

It was so nice of you to send me the journal Treasures Of The Pre-Historic Age. I have really enjoyed this publication - and particularly the illustrations of these fabulous pieces. A material study of these particular artifacts should be most interesting to see what the different sources of material were and their selections of superb material that responds to flaking in these intricate forms.

I thank you for your co-operation in sending this information and hope in the future to be able to actually view these beautiful pieces.

Respectfully yours,

Don Crabtree, D.Sc.  
Research Associate in Prehistoric  
Technology

DC:wt  
Enc

CC: 20.5.21