

7-28-80

Sept 12 1980

Dear Dr. Crabtree,

I have written the National Geographic Society in hopes of gaining knowledge of how the Indians of North America formed their projectile points and implements from stone. They referred me to you and your book, An Introduction to Flint Work, I would really appreciate obtaining a copy enclosed is a check for \$10. If this is not enough to cover the cost of the book let me know and I will send you the balance.

I enjoy finding and hunting for artifacts and out of admiration of this art of flint-knapping I have reproduced projectile points with some success, however I have trouble getting my points electical (they have thick spots I can't get out). The procedure I have used involves pressure and percussion chipping, some have told me the flint must be tengered is this true? Another point which fascinates me is the folsome, how did they get those long flute chips to run down the sides of those points? Hopefully your book covers these topics I would really like to perfect this art of our ancient ancestors.

Sincerely Yours,  
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