

1-27-75

Dear Don and Evelyn;

This is just a note to say hi! I'm studying for final exams and decided to take a break.

I finally heard from Louisa, I guess she's back in Mexico City. Jeff Lovett is applying here for graduate school. So, we'll have a functionalist available.

I have been working on the Tolson fluting technique and am now sure that the flute was not the last step. The flute margins were straightened as well as the margins of the point, by pressure.

Henry Lewis has a few ideas about this in his dissertation. So, I'll clarify it once and for all.

also, I have replicated the Mameo site and Lind Carter eyed bone needles with stone tools — abrasives, obtuse angles, and a "graver" to drill the tiny eyes. The replicated needles are approximately 47 mm long, 1.5 mm in diameter at the widest point, and the eyes are less than .5 mm in diameter. The obtuse angle sure cuts through the bone.

Ca. 4.2.18

Cooley and Josh as well as myself, have the flu, but we are overlooking our sickness until exams are over. I hope to make straight A's — only one exam to go!

I trust that you both are fine and I hope you'll come go to Mexico for your vacation.

Have been talking to Ruth Ann Kinsler regularly. Oh, yes, I'll have a student of Ernest Callahan's in my chemistry class next semester. Should be interesting to see his techniques → he's actually a fair bicyclist.

Plan to edit your film in the next couple of weeks.

Dad's working on this summer's plan for a stonemasonry workshop.

Well that's about it! Say well and keep in touch.

Your student,
Jeff