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Dear Don,

Thanks for your reply on my paper. I will most certainly take your advice concerning my approach to Benford and Quincy.

I have been doing several experiments with heat treating novaculite that I picked up in Arkansas over Christmas. 450°C to 500°C seems to be the magic temperature for turning novaculite into gold as far as chipping is concerned. By next week, I have made arrangements for ^{larger} a kiln to heat treat the rest of the stone. If it turns out as I expect, I will send you several before of the prime material.

I have been chipping my usual three hours a day, working mostly with indirect percussion. I have so many interests when it comes to flintknapping that I find it hard to stay with one technique.

my ~~obsession~~ supply is about gone, however I
have several thousand artifacts to show for it, and
to say nothing about the experience.

I have been in touch with Ann and Jane
and they seem to be doing fine.

Are you working on anything new? How's
Evelyn?

Let me hear from you when you get
a few minutes.

Your student,
Jeff