

HAFENREFFER MUSEUM  
Mount Hope Grant, Brown University  
Bristol, Rhode Island 02809

September 27, 1966

Mr. Donald Crabtree  
Route 1  
Kimberley  
Idaho

Dear Mr. Crabtree:

I am indeed sorry to be so late in writing you. If I had been able to find any notes about heat treatment of artifacts among my husband's writings I would have written sooner, though. Sad to say, I have no more information than that which you already have. The Denbigh materials don't show much more dulling from heat than would any artifacts which are found in hearths. My remembrance of conversations with Louis (and with Knuth, as well) were to the point that these small tools were always found very close to the hearths, along with the detritus. This, coupled with the fineness of the workmanship, led them to wonder whether the men who made them used heat in order to achieve their good results. This is no help to you, I know.

The collections from Cape Denbigh are now divided among us; the University of Alaska; the University Museum at 33rd and Spruce Streets, Philadelphia 4, Pennsylvania; and the Danish National Museum in Copenhagen. I hope you may be able to look over the artifacts someday and give us your expert opinion on this matter. We would be delighted to have you visit us here anytime you are in this part of the country.

Most sincerely,

*Elizabeth Giddings*

(Mrs. J. L. Giddings)  
Curator

RWG:ml

Ce.4.3.22