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Kimberly, Idaho
83341

Nov. 20, 1967

Mrs. J.L. Giddings, Curator
Haffenreffer Museum of Anthropology
Mount Hope Grant
Bristol, Rhode Island 02809

Dear Mrs. Giddings:

Thank you so much for sending Louis' book "Ancient Men of the Arctic". I have not had time to finish the book, but am just delighted with what I have read. A truly fine publication.

About the Tindale films. He has a whole series of them and, although I have not seen the entire series, I understand they are all just wonderful. I did see the flintknapping film and the food gathering one and can highly recommend them. The only comment that should be made along with showing the tool-making film is to impress on students that all tools are not made with this one technique. Bordes and I discuss^{ed} this at some length and he worried some that this film might leave students with the impression that all pressure flaked artifacts were made with this one technique. Tindale will be at U.C.L.A. until March, and you can reach him:

Dr. Norman Tindale
U.C.L.A.
Dept. of Anthropology
Los Angeles, Calif.

You might also be interested to know that Francois and I made a film together at Berkeley two years ago and it is now ready for distribution. This film includes, percussion, pressure and fluting a Folsom. You can write to Clyde B. Smith, Educational Film Sales, University Extension, University of California, Berkeley, 4, Calif. if you are interested.

We are very excited about the Lithic Technology Conference to be held in Calgary in March which will include Bordes and his wife, Sonnevile-Bordes. Do hope that someone from your faculty will be invited to attend.

Thanks again for sending the book and do hope we will meet at one of the meetings for a visit.

Sincerely,

Don E. Crabtree