## YANG / GARDNER AND ASSOCIATES, INC. INDUSTRIAL DESIGNERS

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**DECEMBER 29TH 1969** 

MR. DONALD CRABTREE

C/O JOSE LORENZO

NATIONAL INSTITUTE OF ANTHROPOLOGY

MONEDA 14

MEXICO, 1, D.F.

DEAR MR. CRABTREE:

IN A RECENT TELEPHONE CONVERSATION WITH EARL SWANSON AT THE IDAHO STATE UNIVERSITY MUSEUM I WAS TOLD THAT YOU WOULD NOT BE HOME FOR SOME TIME BUT THAT WE MIGHT REACH YOU AT THE ABOVE ADDRESS.

WE ARE TRYING TO LOCATE ADDITIONAL COLOR SLIDES SHOWING THE VARIOUS STAGES THAT WERE SO GRAPHICALLY ILLUSTRATED IN YOUR FILM ON FLINTKNAPPING. I AM TRYING TO PUT TOGETHER A SLIDE SHOW OF TEN OR TWELVE MINUTES LENGTH AND SO WOULD LIKE FORTY OR FIFTY SLIDES TO CHOOSE FROM, IF THAT MANY ARE AVAILABLE.

AS YOU MAY KNOW, THE OPENING DATE FOR THE SHOW IS FEBRUARY 18TH, SO WE ARE RATHER SHORT ON TIME. THE EXHIBIT WE DESIGNED TO SHOW YOUR TECHNIQUES IS UNDER CONSTRUCTION AND SHOULD MAKE A VERY INTERESTING SHOW. WE ARE FOLLOWING THE GUIDELINES LAID DOWN BY DICK GOULD BEFORE HE LEFT FOR AUSTRALIA.

I WILL ALSO SEND A COPY OF THIS LETTER TO YOUR HOME IN CASE YOU HAVE LEFT MEXICO. IF YOU CAN CONTACT ME AS SOON AS POSSIBLE, WE WOULD APPRECIATE IT VERY MUCH.

SINCERELY,

YANG GARDNER AND ASSOCIATES, INC.

GEORGE S. CARDNER

VICE PRESTOENT.

GSG/MAJ.