



TEMPLE UNIVERSITY  
COLLEGE OF LIBERAL ARTS  
PHILADELPHIA, PENNSYLVANIA 19122

DEPARTMENT OF ANTHROPOLOGY

15 December 1968

Mr. Don Crabtree,  
c/o Museum,  
Idaho State College,  
Pocatello, Idaho.

Dear Mr. Crabtree:

This is probably one of the most backwards letters I have written. I am not sure of anything except wanting to get in touch with you about the films made of your knapping. Unfortunately I can't verify institutional names, addresses, or a report on the N.S.F.-funded project for which the films were made: I've run into a wall in all the lists consulted. I suspect the Idaho State College is no longer the correct title of the Museum's sponsor.

Our University is planning to hold a Second Annual Anthropological Film Festival in April. I am going to be chairman of the archaeological films subdivision, and would like to invite you and your associates to submit films of the genre of "experimental archaeology". There are prospects of half-dozen of these from the United States, Britain, and the Continent.

Please let me know whom to write to if I have knocked on the wrong door.

Yours sincerely,

*Jonathan Gell*  
Jonathan Gell

P.S. The situation is so bad, I can't even find my copy of Tebiwa with your joint article with Butler!

Cc.4.5.6