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Kimberly, Idaho 83341

Oct. 23, 1970

Dr. Richard A. Gould
American Museum of Natural History
Central Park West at 79th Street
New York, New York 10024

Dear Dick:

Thank you so much for your letter of Oct. 16th and for the fine paper enclosed. I have gone over this paper hurriedly and can find little or nothing wrong with it. You will note I have made some pencilled suggestions on the paper. These are not corrections or criticisms - merely suggestions. Have also included a page of notes which you might want to work into the script. Did not want to take too many liberties with your fine work.

I also noted the use of the word "method", but made no change. However, am in the process of writing the lithic technology article for the dictionary of prehistory and am using the word method thus. "Method" is to denote the design and preconception in the mind and "Technique" denotes the application of this method by the hands. In short - method is in the mind; technique in the hands. This will, I think, point out that men of prehistory planned and conceived the idea before application. You can use this if you like - just a suggestion.

Thank you so much for doing this paper and for making me the senior author, something I do not deserve. I will be very proud to have my name associated with that of Dick Gould. Thank you so very much for "Yivara". I sat right down and read it through and it is just great. Have gone back to re-read some of the parts - a really fine contribution. I do wish I had your ability at writing.

Please give our best to the girls in the department and to Junius. Hope some day we will have the pleasure of visiting your museum again. On behalf of myself and Swanson - who is now in Leningrad - thank you so much for sending the display to I.S.U. It will be put to good use and will help our department get more space for display.

Sincerely,

Don E. Crabtree