

Route 1, Box 39
Kimberly, Idaho 83341

Dec. 30, 1968

Dr. Richard A. Gould
American Museum of Natural History
Central Park West at 79th St.,
New York, N.Y. 10024

Dear Dick:

C
Thank you for your letter of December 19th regarding the proposed exhibit at the museum. Glad to hear that Junius returned safely from South America and understand from Craig Fisher that they had a good trip and got some fine footage. I cannot tell you how much I have enjoyed your publications - the historical research applied to the aboriginal sites is really great.

O
P
Now about the exhibit. Sounds simply great and believe this will be a first of this kind. Thank you and the staff for your interest in my work. Several years ago I made an artifact collection for Alan Bryan University of Alberta, Edmonton, Canada which he uses for teaching. However, I had to do the collection in obsidian for want of other material and obsidian, in part, is not as effective as flint. As far as I can see our only problem is to secure good quality material - flint. I shall start working on some sources. The flint material from Texas which Rich Warren had at Wormington's dig in Colorado was excellent, but I do not know the source. Junius will remember it and maybe know where we can get some. We made a few prismatic blades from this material and it was superb. Another thought - do you think the flakers, hammerstones and batons used to make the collection should be displayed with the artifacts.

Y
Tixier and Bordes are due to arrive here in April and I understand they are sending some French flint. Will hope that there is some of this left for your exhibit. Do hope that you and Junius can come to Kimberly the latter part of May or the first part of June when the weather here is good. I have the facilities and necessary tools here and we could make up a good representative collection and work under relaxed conditions. Think this would be a good arrangement as well as having the pleasure of your company.

Have forwarded a copy of your letter to Earl Swanson of ISU, as he has charge of the films. I imagine that you will be hearing from him soon and know that he will be happy to cooperate with the quarry and pressure flaking film.

Your outline of the display is most informative and very useful for instruction. I am in accord with anything you suggest and leave the detail up to you.

Please give my regards to Junius and Dr. Shapiro and will be looking forward to seeing and trying the wooden flakers. Have already tried the Australian technique with the wood and it works well for me but is in complete reverse of my holding method so am still a little awkward.

Sincerely,

Don E. Crabtree

Co. 44.23