

UNIVERSITY OF HAWAII

Department of Anthropology

Mr. & Mrs. Don Crabtree
Route 1, Box 39
Kimberly, Idaho 82341

October 3, 1972

Dear Don & Evelyn,

I certainly want to thank you for package of red obsidian. It arrived here yesterday, just in time for my first stone-chipping class of the semester. It's fascinating material (you are right, it doesn't flake as well as regular obsidian, but it looks really snazzy). I am very happy to have this material here, but I certainly do not want you to be out of pocket on something like this. So I am enclosing a check for \$2.80, which should take care of the shipping costs. Incidentally, that obsidian we ordered last year from your dealer-friend in El Paso is working out just fine. A lot of the pieces are small, but at the price we can't complain.

I am also enclosing that tape I mentioned of Indian Shaker singing (this is getting to be a regular "Care Package"). It contains two songs, both on the same side, totalling about 15 minutes of playing time. The first is an old Shaker song which I recorded the night before you arrived at Smith River. There were over 100 people singing at the time. The second song was recorded on the following Sunday morning, after the visitors had left. There were only six people present, but it gave Charlie Bighead a chance to sing one of his new songs. These are high-fidelity tapes and will sound really good on a hi-fi tape deck. Enjoy!

I am pleased to tell you that our department and the Bishop Museum have found the funds and are able now to invite you to come to Honolulu to give approximately a week's worth of stone-chipping demonstrations. Let me explain the arrangements, and then I would like to hear your views on them. We are, as you probably know, in the midst of a period of financial stringency, so we can only offer you the funds to cover your air-fare to and from Twin Falls to Honolulu plus a per diem while you are here of about \$30.00 per day. I had really hoped to find enough money to pay Evelyn's way, too, but the money we just ain't got. Dick Lieban, Yoshi Sinoto, and I have reviewed our respective schedules and think that the period between Nov. 15 and Nov. 22 would be the best (Yoshi will be away until the 15th, and we would like to do these demonstrations before the Thanksgiving holiday and the AAA Meetings). We can also suggest an alternate date of December 4 - 14, but this is less satisfactory from our point of view because it co-incides with the end of semester and exam period, and it is less good for the Bishop Museum staff, too, because some of them will have to leave for contract archaeology on the other islands.

The idea would be to have you divide your time about evenly giving demonstrations here at the University and over at the Bishop. No doubt the press will take an interest in your work. I will be glad to handle all arrangements, which brings me to my next suggestion. We have an extra room in our apartment, which is located conveniently to the University, and Betsy and I would love to have you stay with us during your visit. It's a bit small for the two of you, however, so if you decide to bring Evelyn along, we'll be glad to find you a nice place to stay that won't break your piggy-bank.

The students here are very keen to see more of this kind of thing. As you

know I have set up a modest lithic lab, very much like your "rockpile" at Kimberly, and I give demonstrations. But these are, frankly, rather hambone affairs intended to acquaint students with the problems involved in flintworking rather than with my (ahem!) "brilliance" as a stone-chipper. They would really benefit from the chance to see you at work, and our staff here has expressed a similar interest. We have ample raw material here for you to work with, including some "peacock" obsidian and that red material which I will set aside for you. We have a display case in our department which I would like to use to preview your presentations, so it would be especially nice if you could mail us a few examples of your work ahead of time so we could borrow them for the display (ie. maybe one of your prismatic blade-cores with blades, also a fluted point or two, a handaxe, etc.). I will be happy to narrate for you while you demonstrate. I am sure we can plan a light but effective schedule, leaving plenty of time for us to show you around Hawaii.

How does this all strike you? Betsy and I are very excited and are looking forward to doing this. Please let me know as soon as you can what you think of these arrangements and scheduling. If there are any special problems with the timing of this visit, let me know and I'll try to work something out. Incidentally, November weather here tends to be better than December (both months are a bit rainy, but we will hope for the best).

Keep well, and thanks again for the rocks.

Cheers,

Dick

Richard A. Gould
Assoc. Professor

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