Route 1, Box 210 Kimberly, Idaho 83341

December 3, 1978

Dr. Jeff B. Havill Dept. of Art and Design Alma College Alma, Michigan 48801

Dear Jeff:

Thank you so very much for the flint. I will really enjoy trying this and also will send some of the samples to Washington State University for their library of materials. I have had little chance to try this other than to remove a couple of flakes, and it seems to be af a very good quality and probably will not require heat treatment. It will probably be in the Spring before I have a chance to seriously work of it as I work outside and the weather will be cold for some time.

By the way, would you please send me abbill for the postal charges. There were no stamps or indications of the original cost: otherwise. I would enclose payment.

I am enclosing a publication on pressure work that you may find of interest in your experiments. I will be anxious to know how you are progressing. It will be certainly interesting from an aesthetic standpoint of chipping to sculpturing. Some of the Guatemalan and Meso American eccentric points show a great deal of artistry in forming their lithic materials into a variety of human and zeomorphic figures.

Keep me in touch as to how your chipping experiments progress.

Sincerely yours,

Don E. Crabtree Research Associate in Prehistoric Technology

DEC: wt