

3409 14th Ave So.

H Falls, Mont

Oct 11, 1963

Mr. Donald Crabtree
Route two
Kimberly, Idaho

Dear Mr. Crabtree:


Knapping has been a most absorbing hobby for me for some 5 years. My ability and been said to be fair to good and once in a while excellent. But most people have little else to judge me by so to them its novel that anyone even knows how to make an arrowhead. I have also found that although most people are curious as to the method of making arrowheads few will attempt it and of the few that do enthusiasm soon dies leaving but a very small number that continue long enough to acquire much skill. Your ability is said to be exceptional by both Drs. Warrington and Swanson. Dr. Swanson is hopeful of making a documentary film of your work. When this is done I certainly hope I can see it.

I am always trying to improve my own ability and it seems that probably the best improver is the actual experience and practice, practice, practice! But it certainly helps to see the work of others, ancient and modern, and discuss common interests

with others.

To date I've never attempted to sell any of my work and I have no plans to. I'm getting quite a collection by now and to quiet the suspicions of some of the local collectors and also at the suggestion of several people I am scribing my initials (H) into the surface, usually near the base, with a diamond tipped tool. This is the easiest and best way I've found to identify my work.

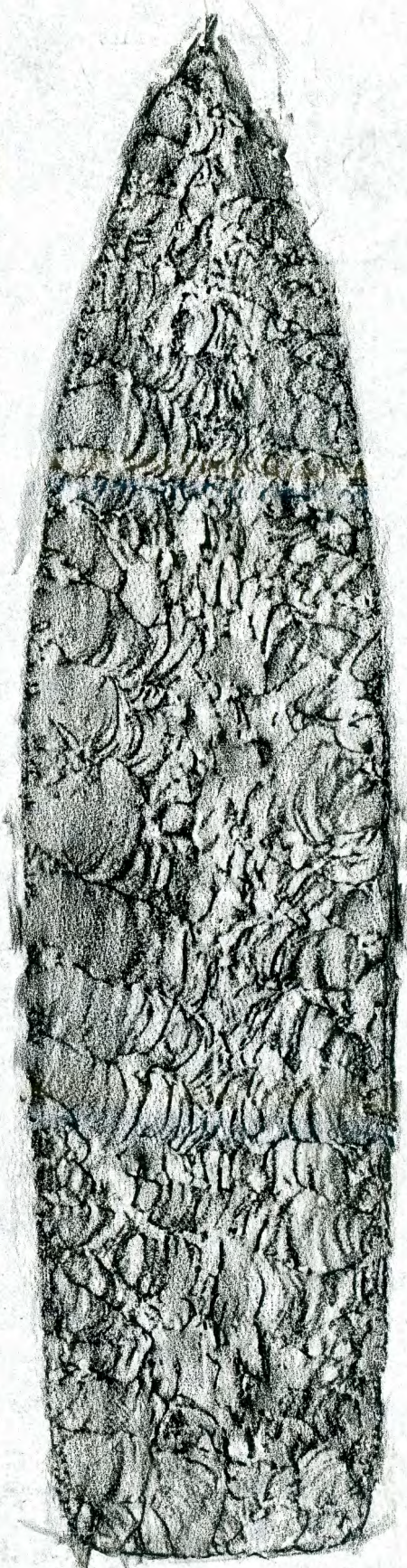
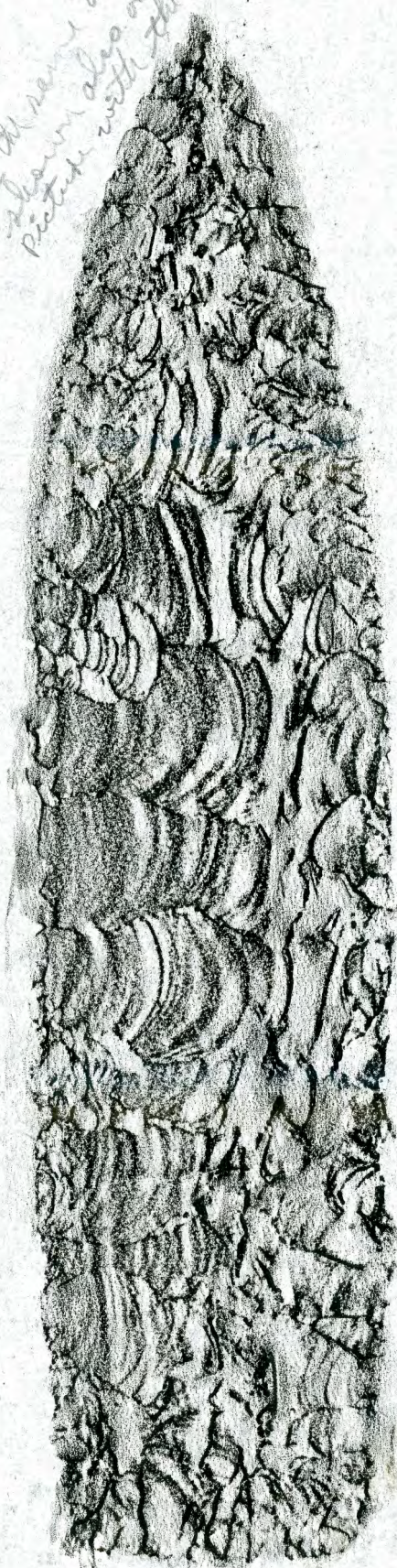
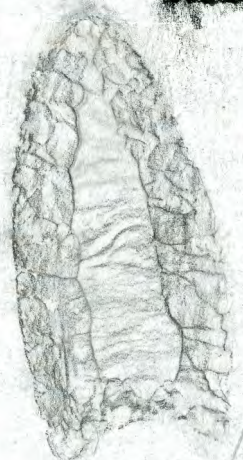
I work a lot with glass for my stone supply is still very limited. I also waste a great deal of good stone in breaking it up. I'm improving some but I'm not satisfied at all. I paid a rock shop to slab up some just recently but found afterwards that the rock had had fractures all through it making most of it unfit for anything but small pieces. I'm just getting the hang of using a hammerstone. Before I had always used metal hammers to do all my percussion work but I find that the hammerstone can do anything the hammer could and on thin work it is much better to use.

Last winter I made about 40 cores  from the thick sections of TV tubes. These resemble the crystals on chandeliers so I decided to make a chandelier and use the cores as the crystals. I should finish it this winter sometime. I'll send you a picture of it when it's finished. I would like to hear from you and see some of your work.

Sincerely, James A. Healy

Cc. 5. 17. 2

the name out and
shown also on the
picture with the side neck



This big one is of glass. all others
are of a reddish colored chert or Jasper.

SEP • 63



The one on the left is about $2\frac{3}{4}$ " long
and the point to the right is 3" long
Made by and signed by (JH)

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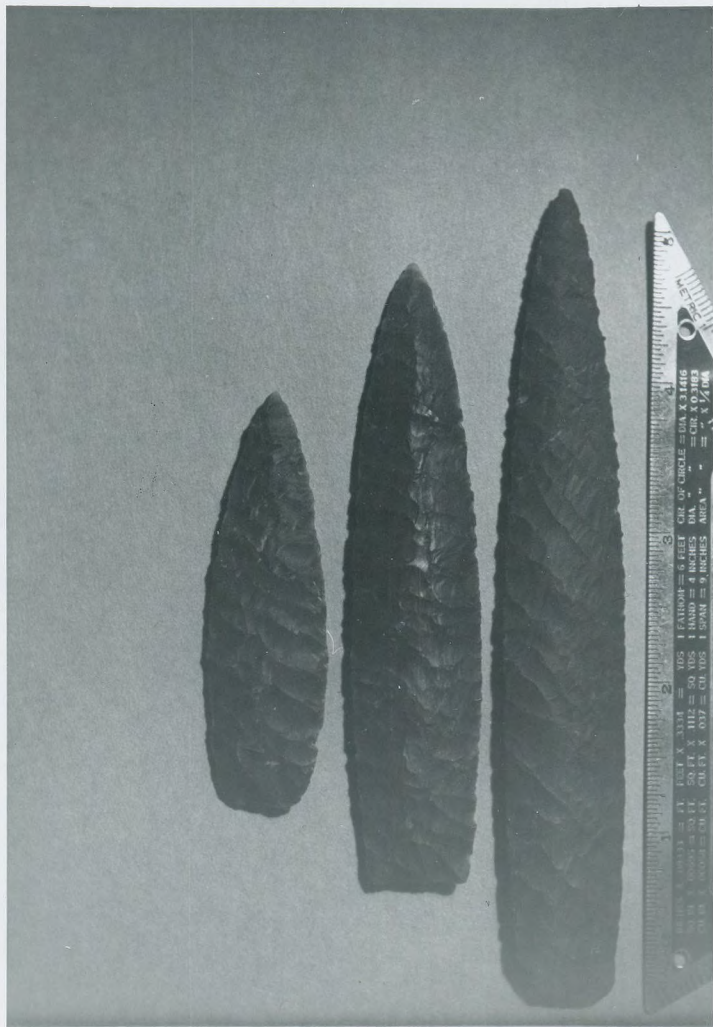
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More points by H

ce. S. 1. 79. 4

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The two longer ones are
of my best work. The
pictures are not the best
but they show enough
for an idea. Lately I
usually smash up a
point if it turns out too
bad and this I do often.
I dont need junk collecting
too.

ce. 5. 1. 79. 5

James A Healy
3409 14th Ave So.
Ht. Falls, Mont.



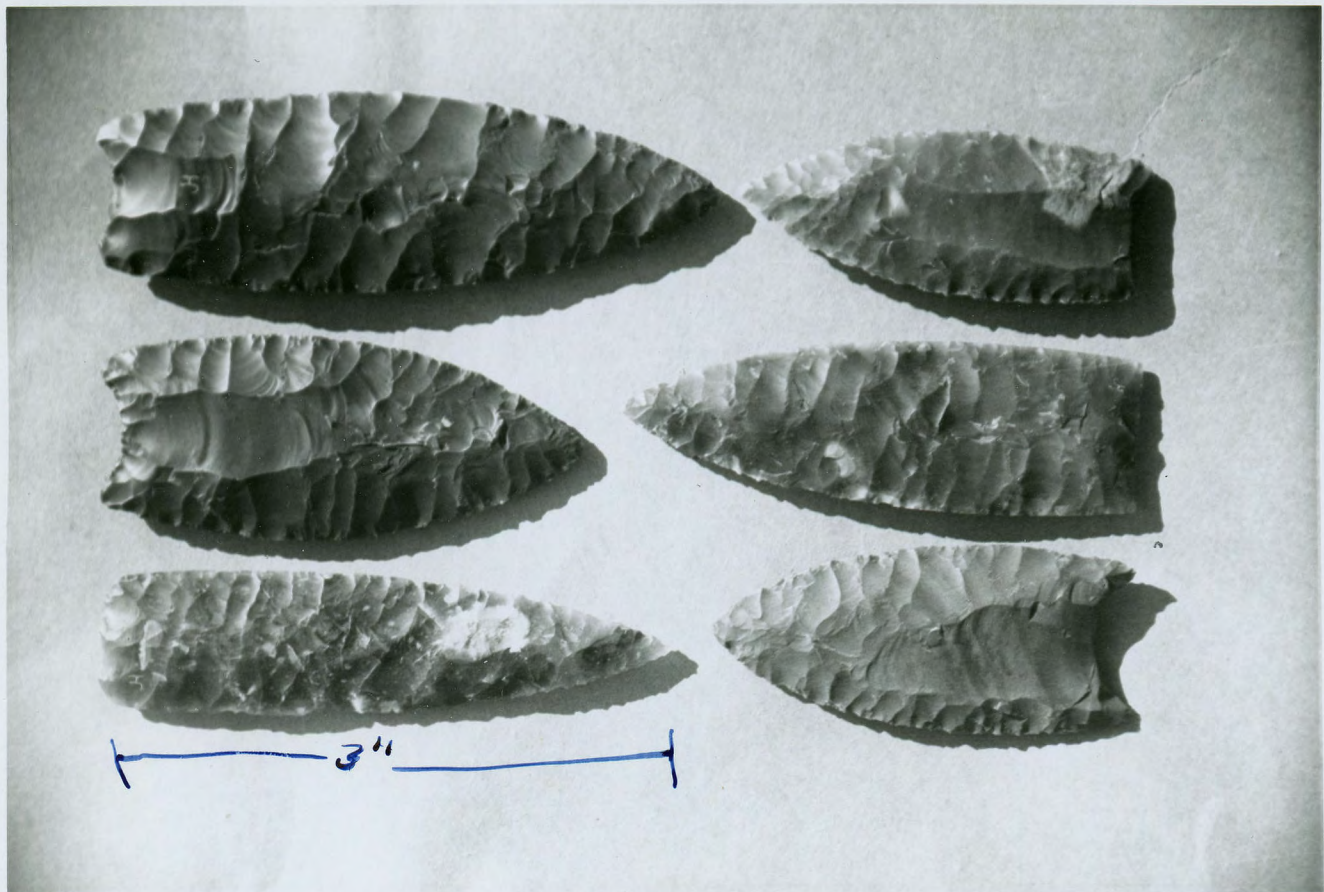
James A. Healy
3409 - 14th Ave. So.
Great Falls, Montana

Ce. 51, 79, 6



James A. Healy
3409 - 14th Ave. So.
Great Falls, Montana

ce. 5.1. 79.7



James A. Healy
3409 - 14th Ave. So.
Great Falls, Montana

cc. 5.1.79.8

DON CRABTREE

IDAHO

STATE

COLLEGE

MRS. DON

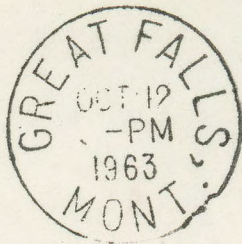
CRABTREE

IDAHO

STATE

COLLEGE

James A. Healy
3409 - 14th Ave. So.
Great Falls, Montana



ce.5.1.79.11



Mr Donald Crabtree
Route Two,
Kimberly, Idaho