

Great Falls

Nov 18, 1963

CS-50180.1
Don E. Crabtree
Kimberly, Idaho

Dear Mr. Crabtree:

I was very glad to get your letter so I'll set right down and return one to you.

If I remember right, the pictures I sent you were a little underexposed and since then I tried some more and they came out much better. I'll enclose some of these and you can keep them all if you like. These points shown in these pictures are my best work and they've all been made this past year. I think this is because I got some good material for once to work with and this I got from the pass area east of Shell, Wyo. It's a reddish colored chert or jasper, I don't know which. The Indians got there ahead of me and scattered it all over the area and I was unable to find the source. Most of what I got was around a spring way up near the top of the mountains. The material I had worked with before ranged through every possible grade and I think this hampers one's learning. There is not enough material of one grade to really get used to it and learn how it fractures. One piece is tough and hard to work then the next piece is fragile and gets broken because I handled it too roughly. I'm going back again next year if I possibly can and get

some more of this red jasper.

Most of the points pictured were sent to Dr Warrington several weeks ago and she has forwarded them on to Dr. Swanson who must have them by now. She seemed impressed by them and quite so with my method of inscribing my initials and the year on each piece by the use of a diamond nib. She would like to promote this idea. This is about the only way I'll ever leave my mark on history - Ha!

I made up a prism or core tonight and will send you the core and the blader that I took off. It is made from the thick glass around the edges of television picture tubes.

Do you have any particular method of making those long narrow flake scars that lay side by side the full length and all the way across the face of a blade? I can run long and fairly ~~long~~ ^{narrow} flakes but they aren't all uniform nor do they continue unbroken across the face. The parallel pattern is there but it certainly doesn't match some of the flaking I've seen. Is it just practice I'm lacking or is there a definite ~~method~~ method of doing it?

Will close and get this ready to mail tomorrow.
Thanks again for writing.

Sincerely,
James A. Healy

James A. Healy
3409 - 14th Ave. So.
Great Falls, Montana

ce.5.1.80.2



Mr Don E. Crabtree
Route 2
Kimberly, Idaho