

4239 Bellevue Avenue
Tucson, Arizona 85712

November 3, 1974

Dear Don:

During your visit here, which we enjoyed so much, you expressed liking for a silver bola ornament which I had made. Had I been a Spanish gentleman, I would have given it to you immediately. But I'M not.

I overhauled a flawed casting of the figure, backed it with 24 gauge - and am sending it to you in separate cover. Please forgive the exposed joint between the backing and the casting, but, after all, it's costume jewelry?

Small exchange for the beautiful Levallois flake scraper which I wear so proudly as a bola, and which draws attention of everyone who knows anything about flaking. It is with great pride that I say, Yes, it was made by Don Crabtree!

Jane Rosenthal progresses well, we do believe. Deeply involved in technology, now able to distinguish between Hohokam and Amargosan techniques, which blows the Desert Hohokam concept sky-high, there being no Hohokam techniques in the ^rapaguera.

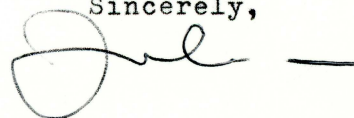
Her paper on flaked shell was complimented by SCIENCE, which rejected it for "regionality" and suggested Amer Antiquity. I hope it will be published. She is beginning to do consulting work on San Dieguito and Amargosan lithics, and the word is spreading.

I sent the paper on Pinacate to Amer Anthro, which kept it, but won't print it, again, too regional. Editor suggested sending it to Frank Hole, who asked to see the revised version for possible publication. That cheered me up, for Wilmsen would not have looked at it. So I have something to do now! The original will come out in Mexico, in Spanish. Many new ideas coming out of Pinacate, Los Alamos Labs are excited about desert varnish, all seems well.

Business still good in some respects, making manholes fast as we can, despite general depression in construction. Guess we'll weather the storm.

Mrs Hayden joins me in best wishes and a desire to visit with you both again, the sooner the better. Hope you both are well.

Sincerely,



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