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Dear Tom:

Since our return from Belize we have both been plagued by ill health, Evelyn is in the hospital now and upon her return I will have to do my stint. I found upon my return that I had an obstruction between the aorta and the femoral arteries is why I had so much pain when walking, even so I was so fortunate to see such fabulous displays of stone working.

Each day I have put off writing to you and Normandbut I feel that you should recieve a copy of the letter from the Explorers Club. The letter is self explanitory and you dont have to be a member. I think that you, Norman, Mary and the Governer in cooperation with the wonderful Massion family with all of the exciting flora and fauna, the underground rivers and most important of all the unbelieveable Archaeology, should provide enough subject matter for several films. I would be so pleased to endorse any such project or prodjects you may have in mind.

Congratulations to you and Normand for the most successful conference that I ever attended, too you were so kind to my wife and I. I was most impressed by your organization and how you have accelerated the interest and enthusiasm of all of the participants. Most impressive is the vast lithic industrial complex and the spectrum of highly sophisticated technologies represented. The single site # 100 will contain no less than two thousand tons of implements and their manufacturing by-products. Of great importance is that upon analisis one can expect large populations of the representiive implement styles and the stages of manufacture. The site may present the archaeologist with the problem of excavation. Upon my return home I had time to examine a few surface specimans, two macro, trapozoidal blade sections, one appearing to be an adz with unifacial work on both margins, but sitll leaving the dorsal blade scar, the other blade section had minute pressure retouch on one margin possibly used as a planning tool. The blade fragments are comparable to those from Grand Pressigny, France and to my knoweledge the largest known. I do not wish to imply that the technique came from France. Also there were two bifacial tools, they appeard to be lance points or pointed knives, but the basal part was heavely abraided and brusied showing rigorous use at that part, the pointed end had a minimual polish that would indicate that the point was inserted in a heavy shaft, the tool being ideal for cultivation, weeding or just digging. I also had seven adz sharpening flakes (orange peel flakes) my total collection. Without exception the platform part of the adz flakes had been modified at the bulbar end into assorted tools. Two by detaching a burin spall, leaving a fine chisel edge and others were unifacially pressure flaked to resemble the modern engraving tool tips. Of concern is that these implements are multipurpose tools that have been used and then abbandon which presents a series of yet to be answered questions. Was the chipping debris and exausted and broken tools gathered from nearby farmers and manufacturers and deposited on a non tillable rocky outcrop ?? As I rember there appeared to be concentrations of flakes of simular size and character, indicating separate industries or that the waste was dumped at the same location.

Too there seemed to be a variety of assorted materials with a varibility of colors and textured, some was banded concentricly, some granular and opaque and one blade quite glassy translucent amber colored. It is indeed an exciting enigma that will be resolved upon excavation and provide a wealth of information.

Lithic resources have been little explored but have great potential for the archaeologist in understanding what material s were selected to preform specific functional implement media. The glassy rock had sharper edges while the coarser rocks would wisthstand more demanding tasks.

Tom it has been nearly a month since I started this letter, we both have had multiple health problems, hopefully things will improve.

I feel badly that I promised you and Norman that I would try to assist in promoting your most important work in Belize. There are prolific techniques of stoneworking that have never been described and each deserves a paper of some depth with illustrations. There may be some confussion in the following list as I saw so much, Mary brought her obsidian collection the day we were supposed to go swimming, Hattula had the collection from Tical and the quantities from Coha.

This letter is still in the typewriter and another month has passed, Evelyn is still in the hospital and I just returned. I have trie ed to call you at your home but you may be in the field. I have a long list of technologies that should be described in detail, but will have to forgo it for now and just get this letter posted to let you know that I have not forgotton, Please make my appologies to Norman, your site is so worthwhile and has the greatest potential for lithic studies of any yet to be discovered.

I am encloseing some brosures that you and Normand may find of interest. Do wish for a seceretary at this time in order to be of more assistance.

Thanks so much for your kindness,

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