

Route 1
Kimberly, Idaho

March 16, 1965

Dr. Arthur Jelinek
Museum of Anthropology
University of Michigan
Ann Arbor, Michigan

Dear Art:

Thank you for your most welcome notes on the conference at Les Eyzies. Like so many other things, I have had to delay answering your request until I could get some business interests settled.

With much reluctance I am returning your notes with a few minor corrections, for your coverage is very fine and there is little I can add or detract to your notes. I regret returning this manuscript and will hope that you will send me another copy in the future, for I had no time to take notes at the conference and would like to keep these to refresh my memory.

I very much enjoyed the meeting in France but am sorry that the time was so limited and did not permit a detailed analysis of the material presented. I had brought along a check list of several pages covering flake and point analysis which, I felt, would have helped determine the multiple techniques involved in fabrication and which, after study, would emphasize the consistency of surface character even tho the form may change. However, time did not permit reviewing this check list and I will hope, at some future date, to use this for a more complete analysis.

I am hoping we may have a second conference at some future date which could be held to a planned schedule to allow us more time for analysis of the mechanics of flint working. Earl Swanson has proposed a grant for me and arranged laboratory facilities so that we may conduct some controlled experiments and, ultimately, produce a handbook which would give us more definite information at a second conference.

Currently, I am reviewing Fittings paper on the holcombe site, but feel I will have to disagree with him on many points. I hope you will be in agreement with whatever corrections I make. I will try to get this paper back to him in the very near future.

Hope I have been of some little help and please feel free to call on me at any time if I can assist in any way.

Sincerely,

Don E. Crabtree

CE.5.5.17