

Route 1
Kimberly, Idaho

Jan. 26, 1966

Dr. Arthur Jelinek
University of Michigan
Department of Anthropology
Ann Arbor, Michigan

Dear Art:

Thank you for your very nice letter and for offering the tapes to help in the writing of my experiments. I will be delighted to have them and the transcription and hope that they will help me in my writings, for I surely do need it.

I just finished the paper on the Lindenmeier Folsom and believe it will be published in the April issue of Tebiwa. I am not satisfied that I did a full coverage, but the text will be enlarged and revised before the hand-book is published. The filming is coming along fine and believe Earl plans to show the slow motion shots of the Polyhedral core at the meeting in Reno in May.

I have asked Earl to write to you regarding the tapes and you should be hearing from him soon. He is most anxious to have these for the files and also to review the meeting in France. I think it better that they be sent direct to him, for we plan to be in Mexico from about the 8th of February until the 10th of March and I do not want them held in my P.O. box for thirty days.

Francois has had to cancel his plans to meet with me in Kimberly in April (he is not going to Harvard this year) but, rather, will be in Mexico with Lorenzo during the month of March. Since, I will be there for the first ten days of March, I am hoping that we can get together there for a few days for a knapping session. Am also enclosing a copy of the Christmas card I received from Bordes and Laurent, thought you might like to add it to your collection of his wonderful brand of humor. I have received much pleasure from these drawings and certainly feel honored that he would take the time to do this sort of thing.

Swanson and Wendorf are planning a session in Glass Buttes in August similar to the one we had in Les Eyzies. This meet will be for archaeologists from the West and then I believe they plan another session later at Chapel Hills. I do hope that you will be able to attend that meeting and we will have another opportunity to compare notes on working techniques.

Thank you, again, for the tapes and the help they will be to my writing.

Sincerely,

Don E. Crabtree

ce. 5. 5. 20