THE UNIVERSITY OF UTAH

SALT LAKE CITY 84112 (801) 581-6251

DEPARTMENT OF ANTHROPOLOGY Stewart Building

December 29, 1972

Ce. 5. 5.31

Dr. Don E. Crabtree Rt. 1, Box 39 Kimberly, Idaho 83341

Dear Don:

Confirming our conversation, this letter is a formal invitation to you to participate in an Archeology Series for Warner Modular Publications, Inc. for whom I have agreed to serve as a member of the editorial board.

Attached is a piece of generalized propaganda, a typical contract, and a prospectus which I put together during the course of our negotiations. It is a modification of an earlier prospectus which I sent to several scholars a couple of years ago for another publisher for a series that failed to develop. Among them they give brief explanation of the entire modular concept and the series to which I am inviting you to contribute.

What I requested from you was an original paper dealing with lithic technology which essentially summarizes your entire production to date in this field in a simple statement. Note the astericked sentences at the end of my prospectus as well as the stipulation that whatever design the author uses should fit both our minimum requirements and his personal comfort. If you agree, and I hope you respond soon, I will advise the publisher and he will proffer you a contract. As soon as practical after you have agreed to do the piece, I should like to see a general organizational plan for your module. What I am really asking for is an outline which I can review and, if need be, request modifications. The outline should include how you intend to "weight" the segments.

In addition to the length of the module, it has the great advantage that we are asking each author to "do his own thing." In theory, you can write a piece geared to undergraduates with a minimum of difficulty and consultation of literature; hence, the writing should not be particularly onerous and you can turn out a paper which does you justice in minimal elasped time. Don E. Crabtree

c. 5.5.31.2

If you have questions, do not hesitate to call me; but I think combining our conversation with this material, the concept and the general limitations as well as the objectives of the modular series will be clear to you. I look forward to your acceptance and an opportunity to work with you on this exciting project.

During our conversation I did emphasize the fact that the publisher would like to begin to get the archeology modules in print soon. I am hoping that when you send in an outline, you will indicate a comfortable date as soon as humanly possible for completion. This date, or some round figure approximating it, will become a part of your contract. This should be no real problem since I am requesting that you yourself set the deadline.

Finally, but not as an afterthought, I am soliciting suggestions (whether you agree to author a piece or not) for other module topics as well as authors who have something interesting to say and of importance to archeologists not suggested in the prospectus.

Sincerely,

Jesse D. Jennings

JDJ**:**tl attachments