

Specimens Returned Nov 18

Phone call Nov 17 @ PM

UNIVERSITY OF ARKANSAS
COLLEGE OF ARTS AND SCIENCES
FAYETTEVILLE
72701

DEPARTMENT OF ANTHROPOLOGY

November 1, 1972

Don E. Crabtree
Idaho State University
Pocatello, Idaho

Dear Don:

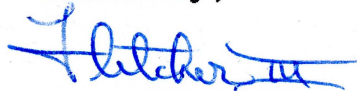
You will recall our telephone conversation of this summer, in which we discussed a paper I am writing on fluting technology. As you will remember, this paper is basically a study of unfinished fluted points from the Tennessee Valley which were broken or otherwise discarded during manufacture. During our conversation, you indicated you would be willing to give this paper a quick proofreading and make some brief comments before I submit it for publication.

With regards this project, I have enclosed three fragmentary Cumberland fluted points, all broken in manufacture and partially illustrating the manufacturing sequence (I have many other examples, of which these are essentially typical). As you will note, two were aborted in striking the first flute, while the third was broken at a more advanced stage while fluting the second face. Unfortunately, I will not be able to meet with you in person and discuss these, but we can do the next best thing -- look them over, and I will give you another call ^{AT HOME (EVENING)} in the very near future, such that you can have them in hand during our conversation. I have some very excellent drawings of these three examples here, and believe we will be able to communicate effectively.

Basically, my questions are these. Based on your observations of the striking nipples, basal configuration, and flute scars, would you venture an opinion as to how these flutes may have been removed? Can you visualize a baton as being used to flute the second face, with the basal "ears" already roughed out and in the way, or does it look like indirect percussion using a punch and some sort of vise? Do the flute scars look like baton work to you, or do you suspect a different approach? ETC, ETC.

I have enclosed two dollars to cover cost of returning these specimens by certified mail. Thanks much for your help, and will be talking with you in the next week or so.

Sincerely,



Fletcher Jolly, III